

The HATCHET

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Thursday, April 30, 1970

Librarian Blames Architect

Law Library Inadequate

by Dennis Spencer Kahane
Special to the Hatchet

THE ARCHITECTURAL FIRM that designed the University's three-year-old Law Library created a building with vast amounts of wasted space, which will be "no longer functionally viable," by 1977, according to Law Librarian Hugh Bernard.

Bernard, in a candid interview with the Hatchet, accused the firm of Mills, Pettigord & Mills of "blundering," and suggested that the University find another architect to design the new main library, to be constructed early next year.

"I like the front of the building as a piece of art," he said, "but as a functional library entity the construction takes away badly needed book and reader space." The "zigzag" design indenting deeply into the front facade cost the building enough space to seat dozens of readers and shelves "perhaps 20-30,000 books."

Bernard also claimed that the architect "planned for books averaging eight to nine inches high, while law books run ten and more inches high in many cases." The result, he said, is that the library can accommodate 15% less books than planned because of this fault alone.

The original plans called for a building which would house 250,000 law books. The actual capacity is 170,000 books, and according to Bernard, the library cannot operate efficiently at over 80% capacity, thus further cutting down on the future functioning of the building.

In June, 1967, Assistant Law Librarian R.G. Bidwell wrote to University Business (See LIBRARY, p. 11)



"ELABORATE OUTSIDE stairway" and "cavernous hole" designed by architect for Law Library cost the building shelf space for 20-30,000 books.

Columbian College Committee Favors Non-Major Major

by Kathy Troia
Hatchet Staff Writer

THE COLUMBIAN COLLEGE Academic Change Committee recently recommended the adoption of a series of reforms including the elimination of the present upper and lower divisions of Columbian College, dropping Columbian College requirements and instituting a "non-major major."

In line with the idea of a "non-major major," the committee report "recommends that requirements for graduation incorporate the principle of meaningful initiation of all students into each of three major divisions of knowledge." These three divisions would be humanities and fine arts, the social sciences, and natural and physical sciences and math.

The committee, created by the Columbian College faculty, has completed its report and is hoping for a faculty vote on its recommendations before the end of this semester. The proposals, originally made by College Dean Calvin D. Linton, could be put into effect in the fall of 1971, as was suggested by the committee,

chaired by American Studies Prof. Clarence Mondale.

Adoption of the reforms would necessitate the complete revamping of the present advising system.

Under the proposed system, a student would declare certain fields of interest, and choose three professors with similar interests to assist in working out a satisfactory curriculum. This curriculum would be reviewed by a committee appointed by the Dean for final approval.

While all entering freshmen would use the present Columbian College advisors, upperclassmen could choose their own advisors. The committee feels that this new system would create a much closer student-faculty relationship.

With the abolition of Columbian College requirements, however, departments could set up their own requirements. With the elimination of the division between Upper and Lower Columbian, there would be nothing to prevent students from taking four years to complete these departmental requirements.

The committee will present its report to the Columbian College faculty for final approval with the suggestion that the proposals not be adopted until 1971-72 to give the individual departments sufficient time to set up new advising systems.

Upperclassmen will have the option of being graduated with a traditional major, or the Interdepartmental Program. According to student committee member John Harris, the old system "will serve a purpose for some people, but others want and need more and we would like to see it provided for them"

Elliott Moves to End Free Access To Secret Student Information

by Jack Levine
Hatchet Staff Writer

THE UNIVERSITY HAS made a major change in its policy concerning the release of confidential information on students to government investigators.

The new policy, which went into effect Tuesday afternoon, requires investigators to have either written permission of the student or a court order or subpoena to see the student's files.

The change, authorized by a memorandum to the Registrar by President Lloyd Elliott, occurred in the midst of a Hatchet investigation on GW's records policy.

The memo advised that "government investigative agencies have no inherent legal right to access to student files and records."

As late as Tuesday morning, hours before the policy went into effect, investigators had free access to student records.

A Hatchet reporter, who sat in the lobby of the Registrar's office for an hour Tuesday morning, reported that at least one researcher gained access to the files that morning.

The past routine for agents began with them signing in at the counter in the Registrar's office; from there they went, often unaccompanied, to the main file room. A key hanging on the wall there would give them access to the downstairs file room. Agents also had free access to the Xerox machine.

Agents did not need to show subpoenas or tell anyone the nature of their investigation.

Yesterday, the Registrar's office turned away at least one investigator. After being told the new policy, he said, "If things like this keep cropping up to interfere with my job, pretty soon I'll have to bring each student's lawyer along with me to go over the records."

Elliott said yesterday that he has instructed Vice-President for Academic Affairs H.F. Bright to put the new policy into effect in other areas, including the Student Affairs Office, the offices of the deans, and the Office of Student Financial Aid.

The Financial Aid Office, according to William Williams, contains highly sensitive material in its files. An example he offered was the case where a student, who applied for aid, said "My mother is an alcoholic."

The frequency of visits to this office by investigators is not clear, though they have, on occasion, had access to the files without subpoenas. The Department of Health, Education and Welfare, for example, conducts a yearly audit, choosing various student records at random. HEW oversees the National Defense Student Loans, and the Educational Opportunity Grant. Williams refused to say when the last investigator saw the files.

The House Committee on Internal Security has been an active prober in the past,

especially after the seizure of Maury Hall, last spring. The new policy will probably not affect the committee, however, since it is usually armed with subpoenas.

Of the committee, Williams said "They are notorious for looking into things they shouldn't."

Last July, the committee published a 1047 page report on

the GW S.D.S. Included in the report were letters to students by H.J. Cantini Jr., Assistant Vice-President at GW, advising them of disciplinary action to be undertaken by the University.

Charges against some of the students were later dropped.

Cantini also gave the (See POLICY, p. 5)



THE WORD OF JESUS came to GW yesterday afternoon, as three area evangelists set up shop outside the Center and preached to a sizeable crowd of students. It will continue tonight at 6:15 in the Center. All students are invited.

photo by Resnikoff

Bulletin Board

THURSDAY, April 30
REGISTRATION FOR YEARBOOK pictures will take place in Center Ground Floor from 9 a.m. to 6 p.m. This is the last day to register. Pictures will be taken May 4-8.

A PHILOSOPHY COLLOQUIUM will be held in Bacon Hall Lounge at 4 p.m. Dr. Albert S. Braverman of the Washington Free U. will speak on "Herbert Marcuse: The Notion of the Body in Critical Social Theory." All are invited.

WOMEN'S LIBERATION movement seminar on "Women's Work and the Struggles of the Working Class" at 8 p.m. at the Institute for Policy Studies, 1520 New Hampshire Avenue.

FREE FREE FREE FREE. Shlomo Carlbach, noted chasidic folk singer, will perform in room 402-406 at the University Center at 8:30 p.m. Sponsored by JAF and Hillel and JLP.

THE ANTHROPOLOGY CLUB is holding a meeting to elect new officers in room 407 of the University Center at 8:30 p.m.

THE FOURTH ANNUAL "George Calling" Telethon on behalf of the 1969-70 Annual Fund continues until 9 p.m. in rooms 413-414 in the University Center. Volunteers should call Phil Margolis at 676-6415.

FRIDAY, May 1
DEAN BURTON SAPIN OF SPIA will speak at the noon Hillel Forum.

MAY DAY CELEBRATION behind the Library at 12:30. Parade of balloons and flowers.

THE SPEAKERS COMMITTEE of the Program Board present Dr. Erich Fromm, psychoanalyst and author, in Lisner at 2 p.m. Admission is free.

SHABBAT SERVICES at 6 p.m. at Hillel.

JEWISH STUDENTS BUND Study Circle will meet at 7:30 at 2129 F St.

THE PIT, 2210 F St., will be open from 9-2 a.m. for free folk entertainment. All performers welcome.

SATURDAY, May 2
ANTICIPATE SUNDAY MASS will be held at Newman Center, 2210 F St., at 4:15 p.m. This fulfills Sunday obligation.

SUNDAY May 3
TODAY IS BIKE DAY. Portions of Rock Creek Park will be closed to traffic and open to bicyclists. Bike races, exhibits, etc., are planned. Call 337-7356 or 333-7864 for information.

A FOLK MASS WILL BE HELD at the Multi-Purpose Room of the University Center at 11 a.m.

PHI ETA SIGMA elections and brief business meeting will

be held at 7 p.m. in room 418 of the University Center.

THE CAVE CLUB will meet in the Student Center room 409 at 7:30 p.m.

THE WELFARE RIGHTS ORGANIZATION has summer volunteer program. Students interested in helping rural poor in Virginia come to a meeting in Strong Hall Formal Lounge at 7:30 p.m. Rafe Pomerance, Central Virginia coordinator of VWRO will speak.

MONDAY, May 4
THERE WILL BE A MEETING of the students and faculty of the Institute of Sino-Soviet Studies at 7 p.m. in Room 402 of the University Center. Both graduate and undergraduate students whose programs are related to Sino-Soviet studies are invited. For information call 676-6340.

NOTES
BOOKS FOR THE ALPHA PHI OMEGA fall book exchange will be collected on the following dates: May 23, 1-3 p.m.; May 27 and 28, 11-3 p.m. Bring your books to the APO office at the University Center.

DRAFT COUNSELORS NEEDED to staff GW Draft Center. We will train you. Sign up at the UCF office, 2131 G Street, or call 338-0182.

ANYONE INTERESTED in working for summer registration (June 8, June 15 and/or July 23), please contact Wendy Golenbock at the Student Accounts Office, telephone 676-7350.

BIG SIS PETITIONING is now open. Petitions are available in the Student Activities Office, 4th floor, University Center.

LITERARY AND ART MAGAZINE (Potomac) is screening for creative 1970-71

editorial staff. If interested call Clover Carroll 333-7864 (EM2-7504 on weekends) or come to the 4th floor University Center office.

AMERICAN COLLEGE THEATRE FESTIVAL needs ushers. Anyone interested is asked to sign up at the Alpha Phi Omega office on the 4th floor of the University Center.

GEORGE WASHINGTON'S first Road Rallye will be held Saturday, May 2. People are needed to man check-points and help in planning the rallye. Please call Steve Horwitz at 223-0861 or 676-7438.

Cocker Concert to Be Heard in the Yard

CONTROVERSIES surrounding the Joe Cocker concert continue to multiply as a threat of disruption now hangs over tonight's performance.

Concert Committee Chairman Stu Terl, reacting in part to flyers threatening gate crashers, announced yesterday that loudspeakers will be placed behind Monroe Hall for those who were unable to purchase tickets. In addition, extra guards will be at Lisner.

Terl said the great ticket demand for the concert was the main reason for broadcasting the concert in the Yard, and

cautioned that the practice would not become a habit.

Because of the classes in the area, the loudspeakers will not be turned on until 8:30, a half hour after the concert begins.

In addition to worrying about gate crashers, the concert committee has been receiving reports that counterfeit tickets are being sold. All tickets will be "carefully scrutinized" at the door.

Terl recommends that students purchasing tickets from "private sources" check the stub for the words "Globe Ticket Co.," which makes the tickets valid.

Terl, who is a former, not present, president of Phi Sigma Delta, said it is common practice for groups to buy large blocks of tickets, and that the PSD purchase was "standard procedure."

In a related development, ex-Student Assembly President Neil Portnow reported last night that he and other GW students will march to the White House tomorrow night to protest the escalating conflict in Cambodia. Portnow hopes to gather a crowd from behind the Yard, during the concert.

Court Makes Agenda

THE EXECUTIVE COMMITTEE of the University Senate met Tuesday and decided to include a proposal to continue the Student Court for an additional semester on the agenda of the May 8 Senate meeting.

The court, which was established last spring after the Maury Hall takeover, will expire June 30 unless the Senate votes to extend its lease. Before the establishment of the all student body, the cases now under its jurisdiction were handled by administrators in the Student Affairs division.

The advisors of the Court praised its workings at a recent meeting of the Ad Hoc Judiciary Committee and it is believed that the committee will recommend continuance of the court to the Senate.

GW Student Discounts

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Soda Luncheon

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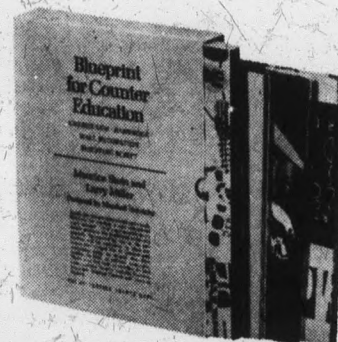
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EXTREME IMPORTANCE

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IF YOU SPEND
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Saturday Mass
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Slater's Contract Considered

Guarantees Cut In New Five Day Plan

by Greg Valliere
Managing Editor

SEVERAL NEW TWISTS are included in ARA Slater's latest contract proposal, submitted recently to the University.

A copy of the yearly pact, which must clear GW Business Office hurdles before ratification, was obtained this week by the Hatchet.

Some of the surprise features in the contract include the following:

- Unlike the past practice, Slater would be allowed to keep over 6½% of the non-contract dining profits, "to reimburse

itself for deficits incurred in prior years." Ordinarily, GW would claim any excess profits.

- The University would be unable to terminate its contract with the food service on a 60 day notice, as in the past. A year's notice would be required.

- No mention was made in the Slater proposal to guarantee specific items at meals. In the past, certain items (eggs at breakfasts—rolls with dinner, etc.) were contractually assured.

- A five day meal plan, rather than this year's seven day system, was detailed in the pact.

The contract is still in its "rough form," according to

Asst. Business Manager Stephen Lee, but it currently seems unlikely that the switch to five day service will be reversed.

Joint Food Service Board Chairman Lennie LeRoy said yesterday that the matter may be brought up again at next Tuesday's meeting, but indicated that most members on the committee want to "stick with the plan for a year and see what happens."

The student group recommended earlier this spring that Saturday-Sunday service be eliminated, and the Business Office agreed. The

recommendation came after a dormwide referendum on food schemes showed a slight preference for the five day plan.

Other portions of the contract, while not controversial, provide interesting reading. The preliminary pact gives "exclusive rights" to all GW dining halls and food concessions to Slater, but a last minute switch gave the vending machine concession to Macke Co.

The contract calls upon the University to provide "adequately supplied" facilities for food preparation and storage, and GW is also supposed to maintain "sanitary toilet facilities, dressing rooms and individual lockers" for Slater employees.

The University is also expected to furnish heat, silver, glassware, repairs, removal of trash and garbage, extermination services and cleaning.

In return, the preliminary contract requires Slater to furnish "nutritious, wholesome, palatable food," at times in accordance with "an adequate and appropriate operating schedule approved by the University."

Slater is asked to submit its meal plans a week ahead of time, review its menus with GW personnel and agree not to sell food at "unreasonable" costs.

The caterer is supposed to provide competent personnel

who meet up to GW standards, and its employees must undergo physical examinations before working here.

ARA must also keep its facilities clean, give preference to local suppliers whenever possible, acquire all necessary D.C. licenses and not discriminate in hiring.

The financial portion of the contract includes a guarantee that Slater pay the University 10% of "all cash sales" at both the Rathskellar and the Center cafeteria. The food service is required to pay a minimum of \$20,000 a year for the operations.

If there should be a profit of over 6½% after the University's cut, Slater gets to keep it this year, because of past losses. The dorm food plans are based on predicted income, with the University taking a certain amount of the income based on the number of students enrolled.

If the number of students on the meal plan dips below 1500, the contract specifies, "it would no longer be prudent to continue the service in Mitchell Hall." Currently 1560 students are served.

The main feature of the dorm plan is the termination of weekend service, but steak will be served weekly, with an unlimited seconds policy always in effect as recommended by the Food Service Board and specified in the contract.

Academic Committee Pro '4-1-4' Calendar for 1971

THE STUDENT Academic Subcommittee on Modified Semester has recommended that GW adopt the "4-1-4" academic calendar, in which the fall semester would end before Christmas vacation for the school year 1971-72.

In a 33-page report released this week, the committee, chaired by Gail Rosenthal, set forth "the feasibility" of adopting the "4-1-4" or modified semester plan "within the present framework of the University."

The Modified Semester plan was overwhelmingly endorsed by

Willson Refuses To Be Adviser For Yearbook

JOURNALISM DEPARTMENT Chairman Robert Willson has declined to serve as adviser for next year's yearbook, saying that the money spent on the publication could be better used for other things.

He suggested an inner-city scholarship as a better project. Willson abstained from voting at last month's Publications Committee meeting on a motion recommending that the yearbook be continued despite its load of debts.

Willson said yesterday that some group other than that committee should decide the fate of the Cherry Tree. He explained that he wrote a letter to Vice-President for Academic Affairs H.F. Bright stating this. If the yearbook is continued, he feels that the ideas of the new editor, Peter Mikelbank, might be better served if someone from the Art Department were named adviser.

Mikelbank said that "we're very disappointed and only wish that he had conferred with us first. We are now engaged in contract negotiations and his departure leaves us unable to continue."

students in a non-binding referendum vote at the time of the Student Assembly elections last February as well as in a previous referendum in April, 1967.

The term "4-1-4" refers to the proposed arrangement of the academic calendar, which would contain a four month fall semester from September through December, a one month independent study period in January, and a four month spring semester from February through May.

"Our main objective," the report said, "is to have final exams for the fall semester before Christmas vacation," in order to eliminate the "lame duck" period after Christmas vacation which is presently devoted to a reading period and exams.

Placing exams before Christmas vacation and making January a time for independent research, the committee felt, would give students "three weeks (in January) to arrive at some sort of synthesis of the semester's study."

With the reading period and exams coming in the three weeks after Christmas vacation, the report said, "part of the three weeks must be used by the student to readapt himself to an academic atmosphere."

The report urged that the GW academic calendar be made to coincide with the calendars of the other schools in the Consortium of Washington

Universities: American U., Georgetown, Catholic U., and Howard, maintaining that Consortium programs "are of such significance that nothing must be done unilaterally by George Washington which would seriously upset the Consortium's functioning."

American is presently using a modified semester calendar like the one which the report recommends for GW. Georgetown and Catholic U. will adopt similar calendars this fall.



STUDENTS PARTICIPATING in the "George Calling" telethon have raised over \$5000 in the first three nights of the three week annual support campaign. The telethon continues tonight beginning at 6:15 p.m. in room 413 of the University Center. All students are invited to participate in this effort.

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SUMMER SUBLET: Townhouse, near GW campus and Georgetown, two bedrooms, living & dining room, backyard, suitable for 4. Available June 1 - Sept. 1. Call 333-7235.

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FOR SUBLEASE: 2 bedroom apt. Air conditioned, swimming pool. For June July and August. For one or two people Call 920-2294.

WANTED: Cheap Eff. Apt. near campus, Dupont Circle, for summer and continue in fall. If you are leaving one, please let me know, anyway. Steve: 522-1545.

APT. WANTED: Desire sublet nice furnished apt. for one in Georgetown or GW area from June 7-Aug. 23 or thereabouts. \$250/mo. is limit. Am male law student with summer job in Wash. Write, including description, photo, or rough drawing of apt's layout. Gary F. Eubanks, Cobb House, Head of N. Pope St., Athens, Ga. 30601.

TWO SINGLE rooms available for male housing in the fall. \$65 month right on campus 659-8252.

NEED 2 girls to live in Georgetown house for summer. Furnished, pvt. rm. \$75 a month. Call 296-7168.

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APARTMENT WANTED: 1 bedroom apartment for summer and next year near GW campus. Will take over lease for summer, Contact Blair, Elaine 676-7704.

APT. OR ROOMMATE with Apt. near GW sought by girl for summer and next year. Pam 965-0694.

WOW!!! A FREE song & dance concert by folk singer and chasidic rabbi Shlomo Carlbach, who turns you on with his music. TONIGHT, 8:30 pm 402-6, in the Center.

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INTO THE BEATLES? Call 667-4255.10 pm - 12 midnite, any nite.

IS THE CHIN IN? Big pink-belly festival. Room 241. Chicks, bring your own straws.

MOVING furniture, trunks, etc. back to Northern N.J. end of May? Look into sharing expenses for truck rental. Neil: FE 7-5600 (ext. 115)

REFRIGERATOR: needs home for summer; gets along well with children; must sacrifice; not new, but spunky; will sell at right price; not more than \$35. call 296-6425.

FOR SALE: Single bed - like new. Available about June 7 - \$30. Call Jeannie, 333-8453.

Slightly used microscope. \$150. Call 293-7844.

FEMALE needs apartment and roommate for summer or entire year. Bonnie 296-3571.

SUBLET: 1 bedroom, \$125 per month 3 blocks from campus. Contact Mike or Gerry. 638-4913, 393-9128.

Committee Proposes Court for Student Violations In Parking

STUDENTS CHARGED with breaking parking regulations next year may find themselves answering to a Student Traffic Court.

The proposal of the University Parking Committee, which needs President Elliott's approval to take effect, calls for a five member court made up of students registered to park on campus.

Court members will be appointed by the President on the recommendation of the existing Parking Committee.

The committee has drawn up a constitution and procedures for the Traffic Court. There are provisions for lot attendants to ticket students who violate any of a number of specified regulations, for hearings before the court to determine the case guilt and assess a penalty, and encumbering the records of convicted students who do not pay their fine.

Some violations and penalties are: "Abandoning a vehicle on University property in excess of three working days—\$25." "Parking with an invalid or voided sticker—\$25." "Cycles parked in unauthorized areas on University property"—\$10 for the first offense and \$5 additional for each successive violation.

All students, according to committee member Doug Kaplan, will receive a copy of the regulations in the fall.

Four violations in one semester will result in suspension of University parking privileges for a period of time to be set by the Court.

Presently, students may be charged with traffic violations only by the D.C. Police and prosecuted through civil courts.

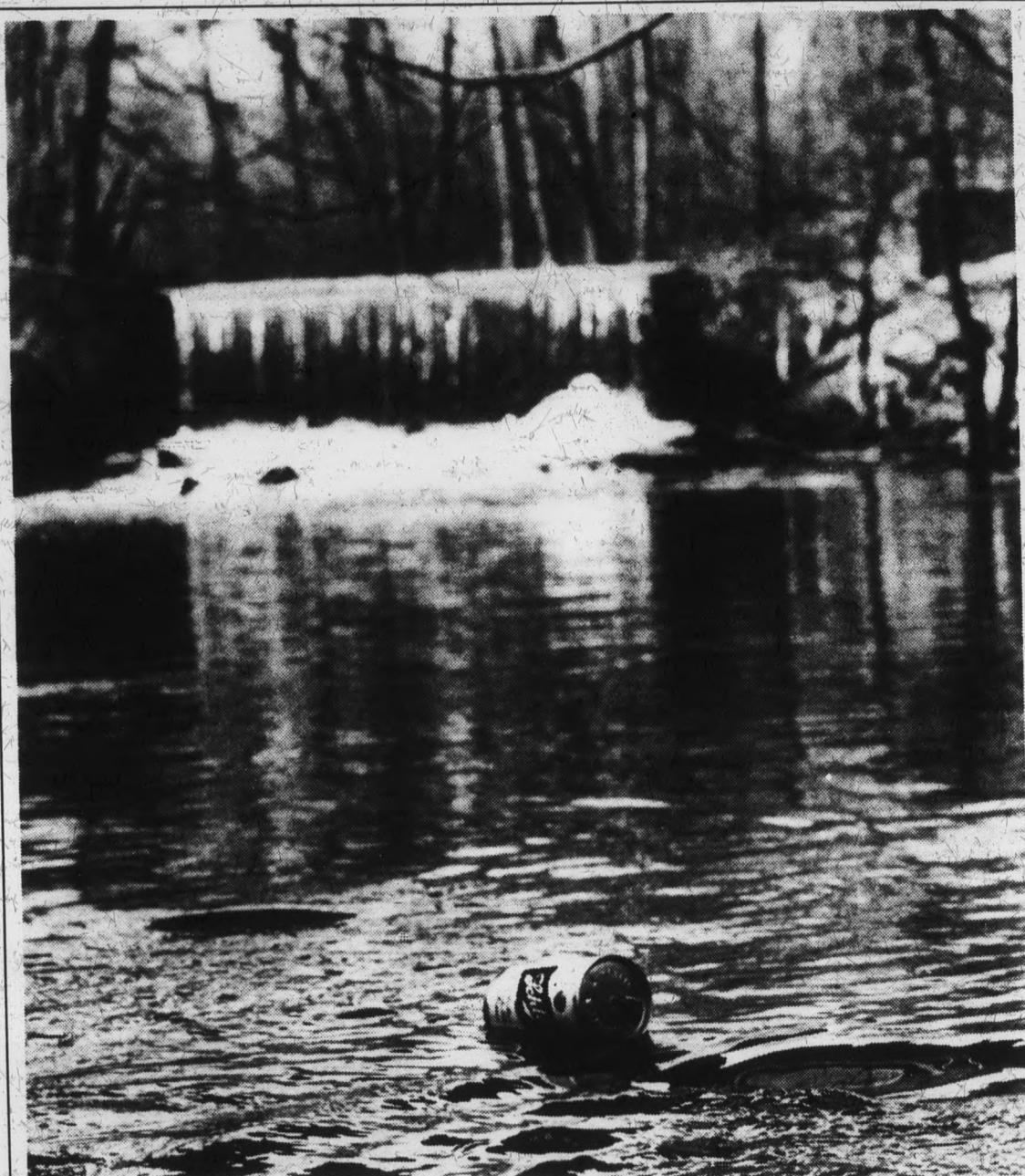
The Court's constitution provides for appeal of any of its verdicts to the University Hearing Committee.

Petitioning for positions on the Court starts today and will last for ten school days.

Carlbach to Sing

SHLOMO CARLBACH, world famous Chasidic rabbi, will present the best of his music tonight at 8:30 in room 402 of the University Center.

The "Hippy Rabbi," a noted folk singer and composer, has toured around the world and has put a "little spirit" into peoples' lives, according to his many admirers.



An American Tragedy.

You looked at me. I looked at you. We fell in love.
"A ride in the country," you said. "A place in the sun."
I didn't say no.
Mutual appreciation, I thought. Satisfaction, even.
Hah!
You took me for all I was worth. And left me.
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Thanks a lot, Jack.
Mamma! Is that any way for a guy to treat a nice beer?
Is that a way?

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Mayday Celebration

City Uptight

by Jon Higman
News Editor

MAYDAY CELEBRATIONS in New Haven this year will feature a mix of old and new traditions—a stress on American law, doubtless borrowed from the designation of May 1 as Law Day, and the May parades associated with the Bolsheviks.

Some Connecticut officials are yelling "Mayday!" already. The state's adjutant general has ordered National Guard units to stand by in New Haven for deployment in case the massive Black Panther rally on May 1 is followed by civil disturbances.

A number of GW students are bound for New Haven to join protests over the trial of eight Black Panthers on murder and kidnapping charges. Some will be aboard the Conspiracy's 49 seat bus, but most will travel by private car. The Coalition Against Imperialism and Fascism plans to send a "cadre."

The Panther defendants, who include national party chairman Bobby Seale, are charged with kidnapping, torturing and murdering a fellow Panther, Alex Rackley. The Party insists Rackley was a loyal member who was killed by police; police allege that the victim was an informer shot for his complicity with authorities.

Students at Yale are staging a boycott of classes, which has been up to 80 per cent effective, in support of the defendants. The unprecedented "strike" received the qualified support of the Yale faculty last Friday.

"We feel that the suspension of the normal academic functions of the University would allow all concerned and interested parties a chance to discuss the issues," the faculty said in a statement.

Faculty support, however, has not eliminated tension on the campus. A fire of "suspicious origin" considerably damaged books in the sub-basement of Yale's Law School on Monday, and rumors are constantly afloat that more will burn before next weekend ends.

Vice President Spiro Agnew has called on Yale to oust its president, Kingman Brewster, Jr. Brewster, a consistent supporter of constructive compromise with student activists, may be in serious trouble if too much turmoil comes to his campus.

Socialist Worker Candidate

Camejo Predicts Revolution

by Harry McCart
Hatchet Staff Writer

WE CAN EXPECT A revolution in this country within the next several decades, says Socialist Workers Party Senatorial candidate from Massachusetts Peter Camejo.

Speaking Friday night on strategy for social change, Camejo, former Berkeley student president, declared that a "Third American Revolution...in its early stages" is developing now.

"There will," he predicted, "be a response against police brutality in strikes and then there will be a general strike." And the revolution in the U.S. will only be the beginning of a World Revolution, Camejo continued.

After the upheaval here, he explained, Americans must go on to free other nations because of the great influence of American society abroad.

Camejo focused on basic power relationships between the government and the people and discussed how a clearcut view of these relationships can open the doors to social change. He cited three "fundamental questions" about the success of the relations - those of "illusion", police power and privilege.

According to the challenger of Sen. Edward Kennedy, the



LEADING SOCIALIST Peter Camejo told GW students last Friday that a revolution can be expected in the next few decades. He is pictured speaking during an April 15 antiwar rally.

government in which we have put our trust is potentially powerless and maintains its position only by perpetuating certain illusions among the people about its power.

In order to effect social change, Camejo said, the people must realize that the real power rests with them. He noted the recent illegal strike of the postal workers, saying the government could have threatened indefinitely but would have been stymied if other labor unions had called for a general strike.

Camejo held that police are

powerless to suppress large numbers of offenders. In France, he noted, during the 1968 rebellion, the police went on strike themselves after a few days of battling demonstrators, realizing that they were too few and were fighting their own relatives.

Turning to "privilege," Camejo said America has a pyramidal power scale in which people are rewarded in proportion to their loyalty. Men may gain power, he explained, by perpetuating the illusion of a mighty government.

Liberals, Camejo charged, assume it is always possible to reform within the system; their mistake is to have faith in existing structures. Ultra-leftists, on the other hand, deal in "politics of frustration" and accomplish little. They try, unsuccessfully, to frighten the government into reform.

The fallacy both cherish, Camejo said, is that the way to change is through the government. He noted that advocates of independent mass action - such as Student Mobe - have the same problem.

Camejo called for a larger, more vocal organization of workers and a mass Black Party, cooperated with police.

Maria Gillem Speaks

Black Panther Strikes At Zionism

"THE ARABS? RIGHT ON! They are fighting against U.S. imperialism carried out by the Zionists in Israel," charged Black Panther Maria Gillem at a meeting Tuesday night in Govt. 1.

The meeting, billed as a teach-in for next weekend's protests over the trial of Bobby Seale and the "New Haven Nine," actually centered around the Panther's local organization.

From p. 1

New Policy

committee a resume of student loans and scholarships to "radical" students.

Williams reported that the committee expressed an interest last summer to make copies of the entire file of students. They have not yet done so.

The new policy now in effect, according to Elliott's memorandum, requires that the student be notified when his records are subpoenaed.

The new policy at GW follows exactly one suggested by the American Association of Collegiate Registrars and Admissions Officers in a report titled "Release of Information about Students."

(This story was written by Hatchet staff writer Jack Levine with Jackie Doud and Jon Payne.)

"The Black Panther party is attempting to make all the people aware of the extent of oppression in the United States," Miss Gillem said. "And there is great oppression here."

Referring to the Panther's breakfast and free clothing programs, Miss Gillem said "The Party is trying to awaken the blacks to the suppression going on in the Fascist world outside DC."

"The blacks would come to the breakfast program and take food for their neighbors," she explained. "This is not greed--the Americans are greedy. They were only trying to help their neighbors and introduce socialism to the people."

Commenting on Stokely Carmichael's anti-Panther feelings, she said, "He is against a black-white coalition. He feels that the whites should organize in their community and the blacks in ours."

Miss Gillem said the Party's first attempt two years ago to organize in D.C. failed because of the opposition of the CIA and FBI. However, she noted, these agencies don't now trouble the Panthers as much and the Party is established in the city that is the "heart of the blacks."

When the discussion finally moved to the official topic, Miss Gillem said, "The Party wants people to 'play it cool' in New Haven."

"We (the Party) are asking that the constitution be implemented to support the theory that it supposedly holds." The Panthers do not want trouble but everyone there should be on the look-out for trouble and make sure their hands are ready to fly with fingers up."

Seale is charged with the murder of Alex Rackley, Party member who allegedly cooperated with police.

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Elliott and the University,

THE HATCHET held its traditional year-end interview with University President Lloyd H. Elliott last week, as editorial staff members met with the president for two hours Friday to discuss campus issues. Excerpts from the interview follow.

HATCHET: As GW faces the 1970's what indications do you have it can cope financially with the rising costs of higher education?

ELLIOTT: There are two or three promising things on the horizon. First of all, there is a project in progress under Vice-president Bright and Budget Director Johnson which will supply data that will make it possible to use the dollars we now have more effectively.

I would like to put that into context with a feeling of mine that most universities have been poorly managed. Hardnosed decisions involving programs that are outmoded have not been made in time for many institutions to prevent considerable financial losses. Instead, Universities have been loosely assembled federations of individual interests.

I think we are just now being forced by inflation, some drying up of money, to make far more incisive choices in Universities than before. I think this is also true at hospitals, which are a good example of institutions accepted by the public as above and beyond the challenge of accountability.

Universities and hospitals suffer considerably because of past growth without a plan. There is a long-term answer, but we feel this problem is critical.

More education has to be bought with the money we have. This University can and is building what I call an "ongoing endowment." It is our best substitute for the benefactors at such places as Duke or Chicago, which we do not have.

These two things, coupled with a stable enrollment—plus the strengthening of areas we have, rather than expanding others—cut down costs.

HATCHET: Do you think the University is overextending itself by offering too many programs in too many areas?

ELLIOTT: I wouldn't argue that there are a few programs we can improve. A budget evaluation indicates

which areas we should cut or expand.

HATCHET: Which areas?

ELLIOTT: Some areas of advanced work at the graduate level are going to be hard to justify. I can cite graduate work and research in physics and chemistry as one area where costs are rising without student demand for it increasing proportionally. We do have

ON STUDENT INTEREST: "I haven't heard any students come forth to Dean Linton to ask him for a non-major major. Are these students making their wishes known?...I would suspect that the faculty is waiting to see if there is any interest."

here a possible outlet of the consortium as a way to maintain and strengthen the program without an unbearable burden.

HATCHET: How has University governance been affected by the lack of student government in the last three months?

ELLIOTT: I feel a vacuum has been created. The liaison with the student body has been seriously interrupted and I am concerned that it may give rise to new difficulties.

To some extent, other student voices—and I would say particularly the Governing Board and Operations Board of the Center—have taken up a small bit of the slack, but not in the total sense. If academic Councils can be organized and get into their work promptly and in an effective way, they could prove to be a strong alternative.

HATCHET: What do you think has held up their establishment?

ELLIOTT: I suppose a certain amount of lethargy on the part of students and faculty.

HATCHET: What leadership do you exert towards establishing Councils?

ELLIOTT: The same level of leadership as all along—encouragement at the level a President should maintain.

HATCHET: Is that the same style of leadership and encouragement you have given to the proposed curriculum changes in Columbian College?

ELLIOTT: Yes.

HATCHET: How active is your encouragement?

ELLIOTT: I would like to encourage such matters by indicating my assessment of their timely value, but I do not believe the president's role is one of "imposing" the authority of his office on the respective faculties of schools and colleges, or even the faculty of the University itself.

But as President I have the responsibility of indicating on such matters my own views on the soundness of its educational philosophy.

HATCHET: It seems at GW that it is very difficult to get the faculty to make a decision. Do you think the faculty has been dragging its feet?

ELLIOTT: I suppose that is part of the problem, but not all of it; it's not a general characteristic. What about the Columbian College reforms? Are students debating it? Are these reforms of current interest in the college?

HATCHET: The students are interested.

ELLIOTT: Let me be specific—how many students want a non-major major?

HATCHET: So you think if students show more demand for the reforms they will be accepted more quickly?

ELLIOTT: I haven't heard any students come forth to Dean Linton to ask him for a non-major major. Are these students making their wishes known? Are professors saying "I have students who are interested?" or are advisors reporting non-major interest?

I would suspect that the faculty is waiting to see if there is any interest. This goes back to an earlier question about the Student Assembly. With an assembly, such a question could be

ON COUNTRY CLUBS: "I have no comment."

Hatchet: "Would you comment on your reasons for not commenting?"

Elliott: "No."

raised.

HATCHET: You have often criticized Universities for their lack of flexibility. How responsive do you feel GW is to the interests of its student body?

ELLIOTT: I see areas of the University where there is considerable student involvement. I think there has been a response to student demands, such as in the law center during the past half dozen years. The response is often quite substantive.

When we turn to areas such as Columbian College, I wonder how much student support there is for the new grading system, the old grading system, or another grading system, and if the response is to be measured by the

number of changes, then I think we're caught between what is identifiable as demands and what is still satisfying to the 90% or whatever that the faculty is trying to respond to. The very nature of the college makes it very difficult to change quickly enough in light of student interests.

I'd like to cite an example—by the time the University decides a new professorship is needed because of the demand, the school spends a year or more recruiting the man, and it takes him time to develop the area, then within time, he is given a lifetime commitment to the institution. During that period, the actual interests of students change, but the institute is committed.

HATCHET: During your last interview with the Hatchet, you said that "one of the responses to student activism must be a clearer definition on the part of the college of what it is, what it proposes to do, what it can do and what it can't do." Has this University sought to redefine itself?

ELLIOTT: I have just asked for a review of and reediting of every publication of the University. It will take some time to do, but we have to realize that one of the first and foremost weaknesses of the University is

"Through programs with CGS we can provide increasingly for upward mobility."

that we often do not respond quickly enough.

HATCHET: How did the disruptions of last year, particularly the Maury Hall and Monroe Hall takeovers, affect your Administration's policies this year?

ELLIOTT: I don't think that incident basically altered my attitude toward working with students. It was quite obvious that I was not happy with the incidents, but I don't think it affected my attitude. There were some fundamental weaknesses of the institution affected.

HATCHET: What weaknesses?

ELLIOTT: First of all, the University was unprepared to meet the takeover—unprepared internally regarding disciplinary proceedings, and externally involving effective use of the courts and police, or what I would call outside agencies. In this regard the action made these weaknesses blatantly clear to a lot of people, and the University moved toward putting its house in order.

HATCHET: Why do you think the climate of student activism has decreased in the past year?

ELLIOTT: Student activism which includes violence—and I consider

(Continued on next page.)



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forcible takeover of a building violence does not gain any of the objectives of what I would call reform and progress, which are the objectives of most liberal and, I suspect, most radical students. It has been demonstrated that violence as a part of activism is self-defeating.

Secondly, it is becoming clearer to all students, including radicals, that the University is very limited in what it can do and influence. Universities have limited purposes, and the earlier concept suggesting the University could do all things for all people is proving unrealistic.

HATCHET: After a study was made last summer, you reported that it would be necessary to spend \$24 million to renovate GW dormitories. Has the administration formulated definite plans to finance the necessary modernization?

ELLIOTT: We've not come up with an adequate solution yet. We hope to develop a proposal for a three-to-five year renovation plan.

HATCHET: Where can you get the money?

ELLIOTT: The only source is to borrow and pay it back.

HATCHET: Do you see the dorms

"I think CGS is an important arm of the University, taking an educational opportunity to many people. I think it is a legitimate function of the University and I believe our efforts should be directed toward reaching new people, such as those lower-level Civil Service employees we are teaching."

becoming self-sufficient in the future?

ELLIOTT: Yes.

HATCHET: Do you think we may place ourselves out of the market by raising dorm fees?

ELLIOTT: Other institutions are in the same predicament as we are. This is a crisis in higher education. There is a possibility that government loans would be received. I hope that comes to pass.

HATCHET: If students are willing to live in Milton and Munson Halls—as they are now, and with 12 month leases—why doesn't the University make space available to them?

ELLIOTT: I think we will announce a decision in three or four days. Right now we're putting the machinery together.

HATCHET: Ever since you became GW President, you have steadfastly adhered to a self-made policy of not announcing any of your own personal opinions on political questions because they might reflect on the University. However, your reasoning seems more convenient than sincere as long as you refuse to comment on your membership in two private clubs whose membership

policies seem to be discriminatory. Why will you not clarify your apparent inconsistent position?

ELLIOTT: I have no comment.

HATCHET: Would you comment on your reasons for not commenting?

ELLIOTT: No.

HATCHET: Do you agree with the legal opinion of the University's law firm that the registrar must notify draft boards of a change in a student's academic status during the semester even though some schools do not? Why

"We have to do everything possible to stop drug use...I'm afraid the drug problem has become a crisis, not only at GW but throughout society..."

can't we provide a third alternative, as do these schools, and only notify boards that an individual qualifies for a student deferment?

ELLIOTT: I understand there is a third provision some colleges use in which boards are notified when a student's status changes only with the student's okay.

I think there are gaps between that theory and practice. I think those institutions have their own interpretation of what they are doing.

I don't believe any of us are clear yet on the third alternative and how it is practiced. I've talked to two or three college presidents on this issue and each has a different version of it.

HATCHET: In light of the inaction by the Sponsored Research Committee, especially regarding their failure to quickly investigate the Skyhawk Bomber research, do you feel that body needs an overhaul?

ELLIOTT: You have to remember the committee has been given the role of watchdog, but between 100-200 contracts are in process at any one time.

HATCHET: But the Naval research is probably the most controversial and is an obvious contract to consider. It is

difficult to understand why the committee didn't review it in September.

ELLIOTT: You ask me what I think of their action; as far as I know they were informed.

I talked to Dean (Harold) Liebowitz (of the Engineering School) following the April and May confrontations about the sponsored research policy. He assured me the logistics research would meet the guidelines (and not facilitate destruction of human life or capacities.) It was the dean's way of concluding the Skyhawk research. I feel the dean's objectives were entirely above the board.

"Most universities have been poorly managed. Hardnosed decisions involving programs that are outmoded have not been made in time for many institutions to prevent considerable financial losses."

HATCHET: Are there professors at GW who simply use the University as a funding source for research?

ELLIOTT: There are undoubtedly some abuses, and I would like to eliminate them.

HATCHET: In light of recent criticisms leveled at the College of General Studies (CGS), do you foresee any change in that school's status?

ELLIOTT: No. I think CGS is an important arm of the University, taking an educational opportunity to many people. I think it is a legitimate function of the University, and I believe our efforts should be directed toward reaching new people, such as those lower-level Civil Service employees we are teaching.

I am advised that 25,000 employees are taking some classes, and the majority of them are GS 1-3, and mostly black. Through programs with CGS, we can provide increasingly for upward mobility.

HATCHET: How would you evaluate the success of the Educational Opportunity Program (EOP), and do you see a possibility of getting more blacks to come to GW?

ELLIOTT: I think the program is moving along in an encouraging way. Students in the program thus far have made a respectable record academically, and we have learned something about kinds of academic support EOP students need. I hope the program can be expanded in the future—it depends on our ability to attract more money. If the Nixon proposal to increase grants materializes, I would assume there would be benefits for EOP students.

I believe if this and other programs are to be most effective, this and other Universities ought to develop programs with high schools, even junior high schools.

HATCHET: One of the things we

feel has contributed to the apathy here is the increasing drug use. Some administrators feel it has reached epidemic stages in some of the dorms. How will the University combat it?

ELLIOTT: I don't believe anything different will be done with regards to the drug policy currently in use here. But we have to do everything possible to stop drug use.

HATCHET: The counseling services here seem to be inadequate. Do you feel an expansion would help?

ELLIOTT: Yes, but at many Universities there are ten times as many counselors and it still doesn't help. I'm afraid the drug problem has become a crisis, not only at GW, but throughout society.

HATCHET: How would you evaluate the performance of the Hearing Committee and Student Court?

ELLIOTT: They are still in the early stages. Their roles, responsibilities and effectiveness are still untested as yet.

HATCHET: When retention of the court comes before the Senate next week, will you take a strong position on it?

ELLIOTT: I will support its continuance.



"Student activism which includes violence—and I consider forcible takeover of a building violence—does not gain...reform and progress...It has been demonstrated that violence as a part of activism is self-defeating."



Editorial

C-o-m-m-u-n-i-c-a-t-i-o-n

THANKS TO THE DECISION of radical leaders to leave the campus, it appears that GW may survive the year without any serious disruption of the academic process. If University administrators had spent as much time determining and affecting the underlying causes of student discontent as they had writing guidelines and procedures, it could have been a very productive year. Instead, GW spent the year waiting for the disruptive protest that never came.

Every report that has analyzed campus turmoil has concluded that there is a need for better communication within the University, that the different members of the community must work together if the institution is to progress. Yet, GW has seemingly ignored these recommendations, pretending that the prevailing surface calm indicated general satisfaction. In actuality, there are wide differences between the faculty, students and administration. These differences must be openly and rationally discussed by all, but a communications gap breeding misunderstanding prevents intelligent dialogue.

Some sort of comprehensive body of students, faculty and administration designed to facilitate communication and to move effectively and fairly screen the institution must be established. But it is the attitudes of such professors as journalism department Chairman Robert C. Willson that

aggravate the problem and delay the solution. Speaking before the Faculty Assembly, Willson said "in a life filled with sin," the most reprehensible thing he ever did was to invite students to sit in on meetings of the Senate Committee on Student Relations. While we are shocked to learn of his past, students must be included in the future decisions of the University, whether Prof. Willson likes it or not.

Professors such as Linda DePauw and Lois Schwoerer, while claiming to be in favor of student participation, voted against the Faculty Assembly motion adding non-voting student members to the University Senate. This "tokenism," they said in March, was not the way to create an all-University governing body. But what are they doing now?

More faculty members must become more involved in the affairs of the University. They must be made to understand that their professional responsibilities go beyond teaching the same course, with the same lectures, at the same time, year after year.

The President of the University cannot sit back simply giving encouragement to reform measures as students fall victim to an obviously ineffective advising system, an antiquated curriculum, and an abused grading system. If he gives a goddamn, he ought to take some constructive action if deans are not going to initiate changes.

The President must also exert stronger leadership

within his own administration. The Public Relations office, torn by fierce internal conflict and alleged professional incompetence, fails to adequately serve other administrative offices whose heads distrust the PR director.

Until yesterday, the Registrar's office allowed a student's private records, difficult to impossible for the student to see, to be examined by government agents without the consent or even knowledge of the student.

Although he would deny it, the communications problem with the administration is epitomized by Vice President Henry W. Herzog. Because he operates independently and makes decisions affecting many, based almost entirely on his own personal judgment, Herzog is the man most often and seriously criticized by other administrators who don't know what Herzog is planning.

While they may be hard-working and highly dedicated, men such as the Vice President and Treasurer and the Business Manager must look beyond the narrow confines of their offices and their overtly defensive postures.

The University is in many respects a microcosm of the society. Within both, effective communication, is a lofty goal, difficult to establish. But it must be realized if either is to survive, and still be worthy of that survival.

Letters to the Editor

Good Citizens

Three male members of your student body undertook the cleaning up of one of the neighborhood parks (Monroe Park, south side of Penn. Ave. at 21st and Eye Sts.) one recent Sunday afternoon (April 26 at 3:15 p.m.) and I (a nearby resident) want to convey to them just how very indebted, grateful, and downright proud my neighbors and I are of them.

Students visiting the park the day before had done a really thorough job of littering and it was an awful eyesore come Sunday. My three nominees for this year's Good Citizenship Award suddenly appeared that afternoon and calmly, methodically, and almost casually picked up every scrap of litter, deposited it in trash containers that had appeared to be overflowing, yet they got everything into them, and then strolled off down 21st Street.

The park was unoccupied at the time (rather raw weather) and as far as I know, I'm the

only witness to this wonderfully inspiring happening. Circumstances made it impossible for me to get over there and assist and thank them, so I am only able to take this indirect route. If their identities were known, I would endeavor to offer some concrete evidence of my appreciation, but their attitude toward the whole project would leave one with the impression that they were just doing what anybody would have done under such circumstances. Regrettably, this is a rare attitude and is all the more reason why they should be properly rewarded.

Eleanor R. Pelton

A Parrot?

"The police were justified in entering the dorm because they were in hot pursuit of demonstrators who had been throwing missiles at CDU officers"? Where did Officer Johnson get this tidbit of information? Does he mean to imply that Mike Marsh, Jim

Thomas, Ron Hendrickson et al were these culprits? I hope that Mr. Johnson's GW education is teaching him to seek truth and not to parrot and (Heaven help us) implement the misconceptions and grandiose but meaningless generalizations he outlined in the interview.

Eric Reines
Resident, Madison Hall

Tucker's Toils

As an occasional presence on the GWU (pronounced "gewu" for short) campus, I read with the sense of sympathy it was designed to summon forth, the article in "Hatchet," April 9, about the perspective wrecking of Welling. As an old, odd, occasional headline writer for the C.C.N.Y. campus newspaper, I noted nostalgically that the headline in that article could have been improved in impact by employing a "Welling Dwelling" formulation. What, indeed, was my surprise when in the April 13 Hatchet I read your headline: "Protests are Swelling over Felling of Welling Dwelling." Still, I felt less than satisfied that the headline was done to a proper turn. In fact, in the words of one Welling dweller, a Dave Shisslak (an interesting example of intra-phrasal alliteration), as reported in the April 9 article, and I quote (him, not me): "It fucks." I hastened to attribute this phrasal formulation to him not me, because, being quite on the other side of the age gap that allegedly yawns down the center of our modern-day society, I would not feel comfortable in passing off as a four-letter word, with all the claim on even our non-prurient interest that they have, a word which an exercise in computational mathematics, assisted by the omniscient computer so ubiquitously at hand, tells me comes out to five letters.

I point out that a good alliterative headline must have pace as well as appropriate arrangement of initial letters or sounds. It must, in a word, tumble trippingly to the tongue's tip. How much more felicitously would your headline

have hung if it read: "Protests Swelling on Welling Dwelling Felling"! I offer these observations as a contribution to the ancient art of alliteration-in-particular to undergird the principle that an arrangement of the type here under discussion is, without pace, really no namn mood. I consider I can comfortably claim that the Johnsonian school of alliteration—recently in decline, but solely for political reasons—would approve of the principles enunciated above.

Sincerely Simon
Yours Tucker

The Pusher

HAVE YOU ever seen a junkie? Someone whose existence depends on a needle. Someone whose guts and soul have been torn out by the junk he puts into his body. Have you ever seen the results of a dirty needle or of an overdose? If you haven't, then maybe you are lucky. But then again, maybe you should see it so you'll know the real story of smack. Maybe you should talk to someone who's been trying to kick the habit for fifteen years and still hasn't done it. The junkie is the loneliest person in the world. He's nobody's friend; he can only destroy.

Sure, you've heard it all before. You've read the stuff in Time and Newsweek and all the Government pamphlets. Maybe you don't think they know what they're talking about. And maybe you think addiction is like a car accident—it can happen to anyone but you. You are fooling yourself, man. No one ever became a junkie deliberately. Take it from someone who's seen it happen more than once.

Maybe you play around with coke and smack because you think it's cool (sick, man, sick), or because it's a real high—the high. Forget it. You don't need that kind of stuff, and if you feel like you do need it you are in big trouble.

Get the facts—the real facts. Don't listen to the guy who's trying to sell it to you. He's in it for profit. He'll sell you anything, and he's not going to

worry about the consequences. Smack pushers aren't known for their principles. And if you decide to go ahead and try it—well, it's your life. But there are better ways to die.

Name withheld
by request

A Response

The response to my article, entitled "Israel and Palestine: Facts and Fiction," in The Hatchet of April 13, was expected, indicative of the author's meager powers of political observation, and quite long-winded for a response to a column that "merits no reply."

If Mr. Shadid's powers of political perception are so dull as to cause him to think that political debates in the "Letters to the Editor" section of any newspaper, from The Hatchet to The New York Times, conform to "accepted" academic standards of debate (notwithstanding the fact that my column did conform to such standards), the low level of perceptiveness of his political observations with respect to Palestine where his status is, by self-admission, far from that of an impartial observer is understandable.

The fact that it was "impossible" to document Mr. Shadid's account of Middle Eastern history (The Hatchet, April 6, p. 11) while it was possible for my column to be documented within the same space limitations indicated that Mr. Shadid either could not or would not document his account.

Always willing to accept helpful suggestions in the vein in which they are offered, I consulted one of the Middle East scholars so kindly recommended to me by Mr. Shadid. This scholar informed me that my column would not have been materially improved by taking his course.

In conclusion, I reiterate that the Middle East conflict, like all others, can only be solved by mutual cooperation among the parties concerned.

Peter Peckersky

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Obituaries

In Memorium

Stephen Phillips

STEPHEN W. W. PHILLIPS, beloved Editor-in-Chief and automobile rental agency, of jaundice after re-reading his editorials. Serving the Hatchet for three years as reporter, editor, and rabbi, the deceased was awarded the Robert Wilson Memorial Award and the Brechner-Panitz Annual Receding Hairline Prize, and was Vice-President of the Washington Chapter of the N.N.N.N.N. (National Natatorium of Nebulous Newspaper Nebeshes). The endeared Stephen, who until his death thought that Hare Krishna was an Assistant Dean of Men, will be sadly missed by all, if indeed he is missed at all.

Kenneth Chaletzky

KENNETH "TINY" CHALETZKY, beloved Business Manager and renowned belch expert, of electrocution after programming the Hatchet's annual budget into their IBM Machine. Winner of the Steve Skancke Honorary Prize for the Last of the Great Capitalistic Politicos, Kenneth's admirers are asked to send letters of condolence to the Hatchet (only \$.57 for the first ten words, and a nickel for every word thereafter). The endeared Kenneth, named Polack Joke of 1969, has asked that his ashes be given to the Galley, for use on their next six-foot Isabella.

Seth Beckerman

SETH "STRETCH" BECKERMAN, endeared Production Manager and ~~photographer~~ photographer, of old age, dissipation of the liver and genital exhaustion. Loved and admired by all the typists who served under him, the late Seth won the 1968 Bill Spiedel Yellow Journalism Citation and was co-editor of the Positions Ad. A memorial service in his honor will be held in the Monroe Hall ladies room tonight, where the beloved Beckerman name is carved on seven toilet stalls.

Bernard Daniel Colen

BERNIE D. COLEN, AFFECTIONATELY KNOWN as "1%***!" by his fellow journalists, of abrasions and a skull fracture after passing by Hillel one night and being assaulted with day-old bagels. The Photographic expert, who recently accepted a job as airbrush editor for Playboy Magazine, served as a two-bit stringer reporter for the Washington Post until his death. Colen's mourners are to be consoled by the fact that the columnist finally became a member of the Turned-On Generation. Contributions are being accepted for the TDA Memorial Press Pass Fund. A funeral has already been held, but nobody came.

Ronald Tipton

RON "REVOLUTION FOR THE HELL OF IT" TIPTON, of a nervous breakdown after trying to fit "Szczerbiak" into a one-column headline. Awarded the 1970 Stu Sirkin Memorial Prize for writing three successive columns without a single verb, the beloved Ron maintained until his death that Maury Hall was an outfielder for the Cubs. The late Tipton's casket will be open to the public in the new Fieldhouse, which has been in existence for three years but about which Tipton had never been informed.

Daniel Preminger

DAN "SILLY PUTTY" PREMINGER, of mental constipation. The beloved Dan, who, when accused of Tautology by one editor, firmly maintained that he was always left-of-center, won the April (1970) Hypocrite Award for driving everyone from the Hatchet office one afternoon with his disgusting pipe as he arrived to turn in his seventeenth column on "Pollution." The late Preminger, who until his death always listed his beard as one of his credentials, also won the Maalox Award as Most Valuable Student Columnist (Middle Atlantic States), because he consistently turned in fifty inches of copy per week, through which no one could stay awake long enough to edit. He is survived by his typewriter and 30,000 "Work for Peace - Nov. 15" buttons.

Steven F. Ross

STEVE ROSS, veteran journalistic analyst and frustrated GDI, when he found out that SDS was not a member of the Interfraternity Council. He actually isn't missed very much.

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WOULD YOU BELIEVE that the group pictured above is responsible for putting out Monday's edition of the Hatchet?—New Editor, Greg Valiere, and staff, eagerly await taking their new positions at midnight tonight.

photo by Phillips

Maryland to D.C.

Chavez to Lead Pilgrimage

CESAR CHAVEZ, leader of the striking grape pickers, will lead a three day "pilgrimage" from Columbia, Maryland to Washington this weekend to protest the "federal government's callous disregard for farm workers' needs and rights."

Starting out Friday afternoon from Wilde Lake Village green in Columbia, the marchers will spend the first night at Liberty Grove Methodist Church in Burtonsville, the second night in Blair Park in Silver Spring, and will conclude the march with a 2:30 p.m. rally Sunday at the Department of Agriculture.

Union spokesmen hope that Washington area students will participate in the march to dramatize the grape-pickers' accusations that "Nixon and the government are the biggest strikebreakers in the nation."

The marchers will be accompanied by a 280 pound bell, cast by the same foundry in

England which cast the original Liberty Bell. The bell will be "chained and silent to symbolize the bondage of the farm workers."

The United Farm Workers Organizing Committee, which is staging the march, charges the Nixon administration with carrying out policies aimed at breaking the 5-year boycott of non-union grapes.

The Organizing Committee explained that "the march protests the Immigration Department's policies of helping the growers to recruit strikebreakers in Mexico and other countries. It protests the Defense Department's increase of purchases of grapes by over 350 per cent since the grape boycott began, a deliberate act on the part of the government to

break the strike and boycott."

In addition to the plight of grape pickers, the march will also protest the government's overall policy toward small farmers and farm workers.

According to march organizers, the "pilgrimage" will "challenge the federal government's subsidy program, which hands out millions of dollars in subsidies to some of America's richest corporation farmers, who in turn employ and abuse the poorest of the poor of American workers."

The march "protests the lack of health, safety, pesticide regulation, collective bargaining, unemployment insurance, minimum wage protection, and other legislation which protects other American workers," the organizers claim.

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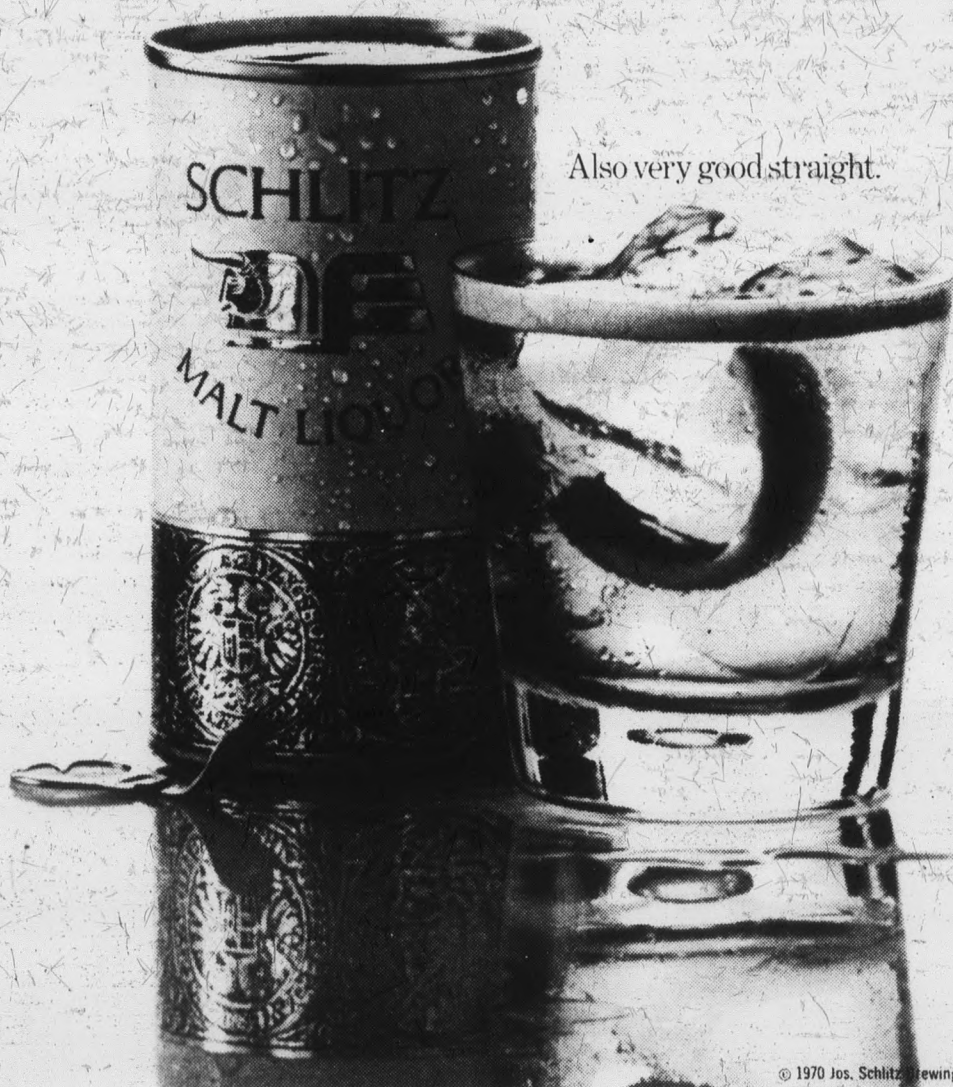
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stupid, bad, dumb idea.



Library—from p. 1

Basement of Library a 'Death Trap'

Manager J.C. Einbinder complaining of an "inherently hazardous" situation existing on the no-exit upper two levels of the library's three-deck basement. An elevator stop and egress stairway are located only on the lowest level.

"Should fire break out on the lowest level," he wrote, "there is no exit other than through the billowing smoke and flame on that level." By February, 1968, Bidwell had begun calling the upper decks "the death trap," a name disliked by high University officials.

The memoranda were made available to the Hatchet by Bernard in the "hope that the end result will be that the University will get a good main library."

Architect Gets More GW Jobs

IN ADDITION to the Law Library, Mills, Petticord and Mills has been contracted by GW to design eight other University buildings.

Already completed are the University Center, the Henry office building and the renovation of Rice Hall and the Keystone building. The proposed \$27.5 million medical school complex, the new library, the Pepco building and the parking garage will also be designed by the Mills firm.

At the present time, GW is in fact the firm's largest single client in terms of number of projects and their cost, according to James Blaser, the special assistant to the partners in the firm. The architect's fee is a percentage of the total construction cost of each project. Blaser said it ranges from five to seven or eight per cent, depending on the size and complexity of the project.

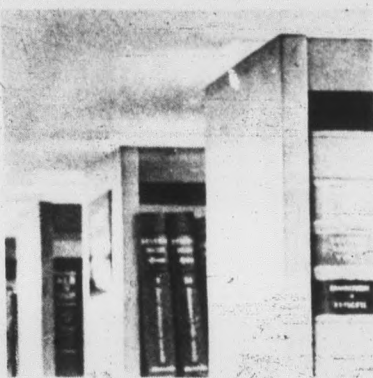
Vice President and Treasurer Henry Herzog, who is the administrator primarily responsible for selecting an architect, said that Mills, Petticord and Mills continues to receive nearly all of GW's architectural contracts "on the basis of very satisfactory work and cooperation in all aspects."

Except for a few informal complaints with the Center, he is not aware of any particular problems relating to architectural work done by the Mills firm.

The new classroom building and the modernization of the University Hospital was done by the firm of Faulkner, Fryer and Vanderpool, which has had much experience in hospitals. That firm was given the contract for the classroom building because it had done some preliminary work on it years ago when the building was first designed. The money which was already invested into the project would have been lost had a new firm been brought in.

Vice-President Herzog told the Hatchet Tuesday that the Faulkner firm had been doing all of the University work from the 1930's to about "seven or eight years ago" when Mills, Petticord & Mills was first contracted. He said the University changed architects because they had "different capabilities."

Herzog, GW's chief financial officer since 1940, said that he knows Alan Mills socially and as an architect. He said, "Mr. Mills is very interested in the University and makes many contributions" to it. According to Herzog, "Mills looks upon his work as a labor of love." The Vice President praised Mills's dedication to the University beyond his professional responsibility. Blaser confirmed that his firm "provides distinct services to GW that the average owner would not normally expect."



ARCHITECT PLANNED for books 8 or 9 inches high, but law books average 10 inches. Whole shelf spaces had to be sacrificed, reducing library's capacity by 15 per cent. photo by Resnikoff

"The building was built with too small a book capacity and too small a reader capacity," said Bernard, who commented that the facility can seat 458. The library now holds 106,000 volumes, and gains 9,000 volumes annually. On this basis, he said, the capacity of 170,000 books will be reached by 1977.

Recalling the dimensions of the building, 100' x 56', he added that the architect was very limited by the available area. "A box would have been better, but we would have sacrificed whatever charm one sees from the outside."

Some other members of the law faculty do not agree with Bernard that the \$1.85 million building is "pleasing to the eye." Prof. David Sharpe said he believed that the architect was absolutely determined to design a building which he found aesthetically appealing. "I don't happen to agree," he said. Siding with Bernard, he added "it is a great waste of space."

Even stronger criticism of the "windowless, tomblike building" came from Prof. David Robinson, in a letter to Einbinder in November, 1968. "One who even casually tours the building is immediately struck by vast amounts of wasted space: the cavernous hold in the front of the building. Vast lobbies. Two story high lounges."

But Law School Dean Robert Kramer, differing with the librarian, said he was "satisfied" with the building. "I'm not sure the students would be happy if we had a box-like structure...It's a very useable library."

Bernard claimed that a back stairway provided by the architect in conformity with D.C. building codes would not have been required were the building three feet less in depth. He added that several thousand more volumes could have been shelved in the area that is now a stairway. The back stairway is unused for security reasons, and exists only as an emergency exit.

Noise, "reminiscent of the engine room of a ship under way," according to Bernard, acoustically attacks anyone attempting to study on the three basement levels. It is a bi-product of the air conditioning and heating system which is "poorly damped and non-sound insulated."

It was described as "humming, whooping, and banging," by Sharpe, and as "howling," and "roaring," by Robinson, who called it "the most obtrusive noise which I have ever experienced...I would think that no one would voluntarily purchase or lease such a structure."

Bernard pointed out other "deficiencies" in the building:

- A two-story smoking lounge — "The loss of effective space is quite serious. If we had the capacity of 300,000 volumes, we could afford this luxury. There's too much empty space in this building which is unusable."

- A book lift which staffers cannot lawfully ride — "Employees moving books from one level to another must

place the freight in the dumbwaiter, walk some sixty feet to the passenger elevator (sometimes down basement deck stairs as well) to accompany the books to the desired level, then take another walk back down to the dumbwaiter to unload it."

- Plate glass windows designed without a safeguard (eventually bars were installed) — "I cannot understand how anyone, whether they design office buildings or libraries, could put up sheets of glass with no safety bars. This is inexcusable and unexplainable."

- Toilets — "They didn't design enough toilet space. An office building architect should have known how to compute the number of johns for 'x' number of individuals. We assume that a competent architect will do that."

University Vice-President and Treasurer Henry W. Herzog claimed Tuesday that he was "not aware" of any problems in the Law Library. He stressed that the law faculty developed the building in consultation with the architect. "The faculty told him what they wanted. They specified the requirements."

But Bernard, who was a member of the 3-man Faculty Committee for Liaison with the Architect, said that the committee "didn't function or play any role," other than in "trivialities." He claimed that committee members "were not equipped technically or intellectually to analyze blueprints. They were not equipped to play any role in designing a building."

He remembered that the architect consulted the committee on the scheme for the elevator doors, the orange color for the basement carrels, and approved the Navajo Indian tapestry for the third floor.

He also recalled that the committee selected a "certain type of safety-catch for the book lift," and then added that "the fact that the committee is forgotten in the memory of the man who has headed the library for ten years is evidence that it played a zero role."

Addressing himself to Herzog's comments, Bernard said "You can be sure that Mr. Herzog is incorrect if he thinks that the Faculty Committee played any significant role in the design of the building. It wasn't even named until the basic concept of the building had been finalized." The faculty voted as a whole to accept the architect's plans after making several changes.

Although the Dean said he believed that "one would probably do it somewhat differently (today)...with hindsight," he expressed his pleasure with the building. "We got what we expected. We got storage space for our books, work space for our students, office space for our faculty, and work space for the librarian's staff."

The architect, Loren C. Sage of Mills, Petticord & Mills, replied in June, 1967, to Bidwell's assertion that the basement levels were a death trap. "The points raised...concerning the basement stack levels came as a surprise inasmuch as we thought the planning of this area was thoroughly understood by all parties concerned... It was interpreted that the entire stack area would be considered as one room. The two intermediate stack levels and related posts and shelving were considered as furniture and could be entirely removable without structural hazard to this room."

The letter was forwarded to Dean Kramer of the Law School in February, 1968 by Mr. Einbinder, who wrote, "I believe the report is self-explanatory and should dispell any more fears along this line. Our architects have advised me that it is virtually impossible to install additional elevator stops and doors at stack levels 2 and 3 because of the structural changes that would be required to the building."

Mr. Sage was unavailable for comment Wednesday.

"I surely think," wrote Prof. Robinson to Mr. Einbinder in 1968, "that any redress which may still be available against the architect should be

explored by University counsel...For the future, the hiring of able architects would be the most sound and economical investment" which the University could make.

Mr. Bernard claims that the University waived all claims against the builder in the spring of 1967 when it moved into the unfinished building before the trustees had accepted it from the builder. "As it is," Bernard wrote Robinson in March, 1968, "the University can only try to persuade them to fix things, and they will if they feel like it — in hopes of maybe getting other contracts later from G.W.U."

A memorandum from Einbinder to Dean Kramer in January, 1969, reported "We have about given up on getting the contractor to do anything." Said Bernard, "I cannot see how a capable attorney would have allowed the University to do what it did in the spring of '67." Asked to clarify this point, Dean Kramer commented that he "didn't handle the contracts. I did not look into the matter. It's the concern of the business office and Mr. Robinson."

The student body at the Law School is the second largest in the nation. The library is ranked number 48 in size, and will run out of space in 1977, in its tenth year. At that time, said Bernard, "We will have to hire storage space somewhere at great cost to store books, unless we are permitted to make structural changes."

"I think Mills, Petticord & Mills had designed so many commercial properties where they were required to make lobbies small to maximize commercial income, that where they had a chance to design another kind of building they went overboard on aesthetics. Here they had fun designing a pleasing artistic work and the University gave them virtually no guidance," said Bernard.

He said there must be both a professional library building design consultant and a full-time construction supervisor at work on the new main library.

Prof. Sharpe, a member of the Library Committee, claimed that what went wrong was that "nobody was in charge of saying 'no' to the aesthetics. Somewhere along the line it is necessary for someone with a little muscle to tell the architect 'no'." But speaking of what he called the library's "deficiencies" (excluding aesthetics), Bernard claimed, "These are things which we think any competent architect could do. These things are bread and butter basics...I'm not competent to judge technical skills needed, but without guidance an architectural firm that builds office buildings needs help. Mills had never done a professional school library. We assumed too much."

Bernard further commented on the University's decision to retain Mills, Petticord & Mills for the design of the new main library. "I would rather see another architect used," he said, "someone who has a history of designing libraries for universities, someone who has completed buildings that can be examined."



Law Librarian Hugh Bernard points to safety bar not included in architect's plans. "I cannot understand how anyone... could put up sheets of glass with no safety bars. This is inexcusable and unexplainable."

Down the Center Aisle

If At First

Bob Galano

THE AMERICAN COLLEGE Theatre Festival opened with a thud Monday night presenting the first of ten student productions. With an original play written and directed by Kenneth Regenbaum of Lea College on Lake Chapeau, Albert Lea, Minn., the Festival hopefully showed little of what is to come during the next two weeks.

"The Sound of Bread Breaking" was indeed a sour note with which to begin what should be the highpoint of the college theatre arts, a fact that serves only to grind salt into the wounds inflicted by the obscure and confusing production.

Regenbaum is chairman of the Lea College speech and drama department; his actors were his students. Together, well, they didn't amount to much.

The script is an untamed, harrowing collection of political and personal insights into the life of Mohandas Gandhi and his role in the English/Indian problems of... (if you don't know your history as I didn't, you know as much as I did).

Anyway, playwright Regenbaum attempted to ignore Gandhi-the-man and instead presented him as the at-first-naïve-politico-turned-humanist-dynamo-and-power-behind-it-all (whatever "it" is). He failed. But there were some great thoughts buried deep within; enough of them, perhaps, to work into a fine book for what might have been a fine production.

But although the script did show shades of salvageability, the production was truly a shambles. Director Regenbaum had his student actors running all over the theatre. In fact, one scene was played entirely behind the backs of one-third of the audience. Another was played to the rear wall. But it didn't matter much—even if there had been anything of substance to hear, the actors managed to keep it to themselves as they mumbled with inane gesticulations throughout.

Ostensibly, "The Sound of Bread Breaking" is one of the ten best theatrical efforts of the 1969-1970 American college theatre season. If it is, college theatre doesn't lend much hope for the future of American theatre.

Why such a negative and, yes, rude review? Am I not being overly critical of a college production? The former will become evident. The answer to the latter is, admittedly, yes.

Rated as one of the "Ten Best," "The Sound of Bread Breaking" is, and I'll say it again, rotten; as a college production it is a good try—even enjoyable to a point. Add to the conditions the knowledge that Lea College is a tiny school located in the boon-docks (where the hell is Lake Chapeau?) too far from everything, and "The Sound of Bread Breaking" becomes better than a good try—one might even call it a very good production.

But now we're playing games. "The Sound" was chosen as one of the "Ten Best" plays produced in the country. Or was it? Sources indicate that it was chosen, instead, because of the conditions (school size, location, etc.) that make it a good play. If that is true, and all factors point to its being just that, then C. Robert Kase, chairman of the Festival's central committee, needs his head examined.

The Festival claims to present the unqualified "Bests." Logically, either the committee is unqualified to judge what is or is not a "best," or they have changed the function of the Festival without telling the public.

But I think neither to be the case. What I do believe is that since the Festival organizers feel responsible only to themselves (not to the public), and since they have few monetary worries (American Airlines graciously and commendably foots most of the bill) they have, only in their second year, become overly confident and haphazardly sloppy.

The result was an insulting and concern-causing opening production. Rumor has it that the remaining productions are all excellent—chosen competitively, not on the fanciful whimsy of "conditional" qualifications.

The rumor best prove to be true—even the biggest-hearted theatergoer couldn't take another one like the "The Sound"—or the Festival's second year could be its last.

At the Biograph

'Sympathy': Goddard on Rhetoric

by Bruce Smith
Hatchet Staff Writer

JEAN LUC GODDARD'S "Sympathy for the Devil" ought to be wrapped up, put in a history book and marked "1970." Goddard's new film is so on top of what is happening, that one is afraid to leave the theatre.

Goddard has taken a recording session for the Rolling Stones' "Sympathy for the Devil" and built a collage of his impressions of the sixties and how they are moving into 70's.

Structurally, the picture is divided into segments with the Stones bridging each section. Thematically, Goddard presents the view of a single artist, himself, in a way that few movie makers are willing to do.

Goddard's is a world of absurdity. There is no room for pedanticism in his world. But this does not negate the possibility of political position. Quite the opposite, this makes for politics grounded in realities rather than rhetoric.

Much of what Goddard hits at in

"Sympathy" is rhetoric, the rhetoric of the "black revolutionary movement," the rhetoric of "American Imperialism" and its antagonists, the rhetoric of cultural liberalism, and even the rhetoric of modern movie making.

Goddard seems to find the social and political movements of the sixties to have been caught up in the symbols and images rather than realities and actions.

His characters paint signs, speak to interviewers, repeat the already written words of Eldridge Cleaver, and yes, spend endless hours in recording studios smoking cigarettes and reworking songs about the state of the social being. Although this might sound like the heavy-handed approach that Goddard is damned for by many of his American critics, the film has little of the morbid diatribe that so dominates "Weekend."

Instead, Goddard approaches each rhetoric with a light sense of mocking. His black power people read from Cleaver into tape recorders. Eve Democracy

answers deep philosophical questions about America while walking in a field as if she were Elvira Madigan. Rather than hitting the audience in the head with a sledge hammer, Goddard chooses instead to lightly press the jugular vein for a few hours.

Although Goddard chooses to mock only the "revolutionaries," it is clear that he is not their adversary. There is too much understanding in his mocking, too much feeling in his comic images. Instead, what he tries to do is point out the weak links in their chain.

Goddard sees signs on the walls. They are non-sequiturs that are not really non-sequiturs when viewed in terms of modern rhetoric. Are we so far away from a time when "cinemarx" and "freedomocracy" will have real meanings?

Perhaps the best clue into where Goddard "is at" comes from one of his black powerists. Sitting on top of a heap of car wreckage, he quietly sings "We all live in a yellow submarine."



HOWARD UNIVERSITY'S production of "The Unfinished Song—Reflections in Black Voices," to be presented at Ford's Theatre, May 9 and 10 as part of the second American College Theatre Festival.

Arts and Entertainment

Evening of Chinese Drama

by Gary Hickinbotham
Hatchet Staff Writer

THE EVENING of Chinese Classical Drama presented by the Chinese Language and Literature Programs of Maryland University, Georgetown and George Washington at the Center Theatre last Friday was one of the most interesting cultural events to come to our campus. The scenes from two plays were acted by Chang Ch'ung-Ho, a well-known actress of the ancient Chinese Drama and wife of Professor of Chinese Literature at Yale, Dr. Hans H. Frankel. Their daughter Emma, 10, also appeared in the second play.

K'un-ch'u literally means "Coast of Central China Drama." It is not, however, really a regional art. K'un-ch'u developed from earlier forms of drama in China and reached its maturity in the 16th Century during the Ming Dynasty. It is a complex and stylized form whose principal audience consisted of intellectuals. In terms of intellectual appeal, its counterparts are the European Chamber Music and the Japanese Noh theatre.

The drama has its own language, peculiar to the stage. It combines elements of opera, ballet, mime, poetry and music. Western opera places its greatest emphasis on the music, but in K'un-ch'u all of the elements are equally important. Every idea is expressed at the same time through the music, dance and words. Music for the drama is provided mainly by Chinese flute, but may also come from drums, gong, clapper and stringed instruments.

Dr. Frankel opened the program with an introductory lecture explaining what would be seen and heard. For added ease in comprehension, English translations of the words were projected onto a screen during the performances, a thoughtful gesture that prevented the evening from becoming too baffling.

Music was played by Wang-Yi-Ting, an engineer who flew in from Dartmouth especially for the night's performance. He is regarded as the finest seven-hole bamboo flute player in this country.

The first playlet, "Ssu-fan" (A Nun's Yearning for Earthly

Pleasures), portrays the conflict in a young Buddhist nun's mind as she is torn between her role as a nun and her desire for love, for physical pleasures and to become a mother. The nun, played by Chang Ch'ung-Ho, imitates the poses of the statues in the temple to show her fading beliefs, and finally escapes down the mountainside from the convent.

The second playlet, "Yu-yuan" (A Stroll in the Garden), is adapted from one of the longest Ming plays, "The Peony Pavilion." It is the story of a young girl, played by Chang Ch'ung-Ho, who dies of love for a man she has seen only in her dreams. The young man, who really exists, finds her and their love brings her back to life. "Yu-yuan" is the scene in which the young girl goes into the garden and there becomes enchanted and filled with the new desire for love. Her young maid, who persuaded her to break her parents' ban and enter the garden, was played by the Frankels' daughter Emma.

In each of the playlets, the movements were exquisitely delicate and refined. Whether or not one was familiar with the dramatic form it was easy to appreciate the ease and grace with which each nuance and movement was performed. The tremendously difficult singing and recitative parts were performed beautifully, with the lyric grace peculiar to the Chinese language.

It is easy to understand the ability of Chang Ch'ung-Ho (Mrs. Frankel) for she has studied and performed the K'un-ch'u all her life. The surprise of the evening came, however, with the appearance of Emma Frankel, who is only 10 years old. She showed the same ease on the stage as that of her mother, and it was easy to see the potential talent and developing grace that she possesses. In fact, she sometimes stole the scene from her mother, no easy task.

Another pleasant aspect of the evening was that this beautiful performance was not wasted on an empty theatre or an unappreciative audience.

'Dance of Death'

Edgar and Alice



RIP TORN and Viveca Lindfors take part in the "Dance of Death" at Arena Stage. At left is Mitchell Ryan.

by Endrik Parrest
Hatchet Staff Writer

THE "DANCE OF DEATH" is a strange play. Like "Who's Afraid of Virginia Woolf," it is a beautiful play and an evil one. It is also a moody play, inconstant in its attitudes and mercurial in its many moods. It is an especially difficult play to write about.

August Strindberg did write strange plays. Strindberg was a realist irrational in a hateful and realistic world. He seems less a playwright than an autobiographical poet who wrote dream plays about his life.

"Dance of Death" is not one of his best works but a

representative one. The Arena Stage production used a version freely adapted by Paul Avila Mayer. Director Alfred Ryder directed in an improvisational atmosphere a play which he believes is a play for actors in situations.

At Arena it is indeed an actor's play. Rip Torn as Edgar, a captain in the garrison Artillery, is a good actor who does a good job in the role Sir Laurence Olivier recently made famous. Viveca Lindfors is his wife with such total devotion to her horrid role as to give the impression that she hates the audience, too.

The effect of the play is strange. The performance I saw, the final preview, was a strangely insular one with the actors acting for themselves for private moments of communication by exhibition while the audience looked on, a group of voyeurs. It was a curious sensation which was probably not intended either by the author or the director.

The effect intended by Strindberg would, I'm sure, have been as equally strange. This is not a classical tragedy but rather, like Albee's, a game play mounted within the structure of tragedy but not of it. It is, again, a personal play.

Captain Edgar is an abrasive old man who continually pretends to be dying. He hates his wife, whom he loves, because she is the essence of womanliness, an evil which cannot be submitted to.

Alice, his wife, is the mirror in which he sees himself. She is more, however: she is also she who sees herself in the mirror of her husband. Strindberg passes out the guilt evenly.

Their pas de deux finely disappoints because there is no out. Strindberg may have wanted to give them one but not fervently. The final act, written originally as a separate play, provides yet a glimpse of hope in a compassionate portrait of a young couple who may end the same way but who will have the fun of getting there.

"Dance of Death" is not a play for everyone. It is at least a play for Strindberg lovers and actors. In another place at another time, in perhaps another freely adapted version, it might be more.

Cultural Compendium

Music

THE DEPARTMENT of Music presents two recitals by its Applied Music students this Thursday and Friday evenings at 8:00 p.m. in the University Center Theatre. The concerts are free and all students, faculty, staff and friends are invited to attend.

Dance

THE CHURCH STREET Dance Company will open its May series tomorrow night at 8:30 p.m. and continue through May 10th. For information call 387-4000.

Choir

The GW Chamber Choir, under the direction of Steve Prussing, recent addition to the GW music department, will perform selected choral works in a concert to be held Friday, May 1st, at 8 p.m. in the Student Center Auditorium. Also to be performed is a new arrangement of the GWU Alma Mater!

'Potomac' Presents Both Amateurs and Artists

by Tara Connell

THE LITERATURE of many amateur authors rests on the fallacious assumption that, given a propensity for the use of words and a tortured mind, one is (sigh) a writer. An artist is more than this. He is a person who can combine experience with imagination, put them into a form, and can create a new experience with a life of its own. When any of these components is not balanced, the art is not complete.

The POTOMAC's second issue is a study in balance and imbalance. Some of the works are composed by amateur authors while others are the works of artists. There is an abundance of mediocre poems as well as several excellent pieces of literature.

The least impressive poem in the collection is untitled and is by Sharon Moran. It is about rain and it is nothing. The only value it has is its brevity. Wayne Hodge's untitled poem which begins "fog covers D.C." is longer but not much better. It is a poem of multiple images, none of which are connected. He might have said "on little cat feet" and been more original. I admit though that I don't like "stoned poems."

Vivian Klauber's poem "roaring" is a tortured mind poem, though it has an interesting set of images. The theme is typical but the evocation of a knife image, symbolizing people, as both the wounder and the wounded is unexpected and a pleasant surprise in an otherwise mediocre poem. "Rolled over dry land," by Nancy Prothro, is similar to "roaring." The mundanity of this living death poem is somewhat appeased by the image of the "hallowness of scorched bones," which places a higher value on actual death than on the death of the mind.

"An Invitation" by David Bruce Nolen, is an attempt to contrast the moods of desolation of T.S. Eliot's "J. Alfred Prufrock" with the joyousness and freedom of the experience of walking on the beach with a lover, but the depth of desolation in Eliot's poem is not matched by a height of joyousness in "An Invitation." The untitled poem by Nolen, which begins with "Elderly women," is a work whose theme is sad, that of old women who have nothing left but pictures of the past. There is no indictment

against these anachronisms, just a study of their existence. Mr. Nolen has a good feeling for sounds and simple words, and is able to convey the emotions he desires without any prosaic tricks.

Like Nolen's "An Invitation," Brooke Myers' "come with me love" is reminiscent of a well known work, "The Passionate Shepherd to His Love," by Christopher Marlowe. Marlowe's theme was an invitation to pastoral pleasures and Myers' is an invitation to soul-searching by looking into the past. I am perhaps treading on artistic toes by suggesting that Mr. Myers has written a 20th century reply to the famous lyric.

David Dan's poem "From Bellipotent Revisited, Sequel to Billy Budd," is also based on another literary piece. As I have not read the short story mentioned in the title, I am at a loss to judge the work. If it is nothing more than a restatement of the story's theme, I question the value of the piece. The poem is pure form, without the imagination or experience of the author, and is not art.

Karen Anne Isackson's poem, beginning "Crystalline silence" deals with the coldness of silence, eventually warmed "by the heat of expression." The idea and the metaphors are not new, but Miss Isackson's gift for phrases, such as "Splinters of dazzle" or "Ice drops of words," gives life to an otherwise indifferent poem.

A poem by JPV Madjar is written in both French and English. I cannot tell whether one is just the translation of the other or if they stand as equals. The idea is that from cold and impersonal objects, something warm and worthwhile can grow.

Two poems relying on nature for inspiration are "Sea of Sky" by Mark Needleman and "Queen Anne's Lace" by James Carroll. "Sea of Sky" is a complex poem which states that we are all alone and aspire to the freedom of the bird. "Queen Anne's Lace" is a beautiful, objective statement about the interaction of nature until man's interference.

Dick Lytton also uses nature as a theme in his untitled poem beginning "the mind's." A spider and its cobweb are the images used to express the belief that it is right and necessary to use nature to survive. In this poem, the form doesn't

seem to fit the thought. The patterns are unnatural and sound as if they are contrived. In the poem "Driftwood," Mr. Needleman uses the form to increase the impact of the idea. The piece is a contemplation on driftwood which is "floating alone to nowhere." The rhythm of this piece moves with the thoughts.

JPV Madjar's "fragments of an agon" is a fascinating and intricate piece of art. The "agon" is the conflict between the poet's thoughts. The poem is, in a sense, the song of a life of a mind. I was very impressed with this work, if not a little confused. "The Demonstrator" by James Carroll is the observation of a young girl who, torn by two worlds and, though not as complex as Mr. Madjar's poem, is the physical manifestation of a personal agon.

David Bruce Nolen's best piece in the POTOMAC is "Elegy: for a Lt. Colonel Missing in Action." The emptiness and warped values of the military existence are quietly condemned by Nolen. The poem is a study in controlled bitterness and is superlative in every way.

Clover Carroll's untitled poem, which begins "How clean to go," is a self-contained thought. The poet turns inward on the idea of "this crisp tear-drop in the corner/Of my eye" and carries it throughout the short piece with excellent combinations of words and a rhythm that "spills off" the tongue like the teardrop.

"Expectation" by Kathy Ross, is the most exciting contemporary poem I have read in a long time. There is a step by step growth of emotion and action which culminates in a final resolution that is beautiful in its simple wisdom.

"The Short-timer," a short story by Michael C. Jerace, is about war. Like Mr. Nolen's "Elegy," it talks about an emotionally impervious superior officer. Unlike the poem, the resolution of the conflict between the military and personal freedom in "The Short-timer" is put in the hands of the hero. Mr. Jerace has a talent for dialogue and dialects but begins and ends the story with rhetoric that is out of place.

Evie Levsky's story "Welcome to Fun City" is beautifully controlled throughout. The story of a girl who is experiencing loneliness for the first time is kept from becoming melodrama by Miss Levsky's reliance on images and straightforward language. We are given a sense of innocence, disappointment and hope by the way the heroine remembers and observes, not by overt statements of mood.

I was disappointed by the non-descript artwork selected for this issue. I have a feeling some photography class had an assignment in photographs because there was an over-abundance of them. The fault for this bad showing of art lies with whomever laid out the magazine. There is such a dichotomy between the literature and the art that the lack of thought given to the design of the magazine is obvious. In other words, the magazine itself made no attempt at being art, which is unfortunate because the few pieces in the magazine that are Art deserve much more.

Spring Weekend

BEGINNING THE WEEKEND festivities is the Spring Concert in Lisner Auditorium this evening at 8 p.m. Joe Cocker heads the already sold-out program.

On Friday at 2 p.m., noted psychologist Erich Fromm speaks at Lisner.

"The Fox" will be screened in the Center Ballroom at 7 and 9:15 p.m. Admission is 50 cents.

"Victoria's Gambling Casino" features gambling in the Center Ballroom later at 10. A live band is scheduled. Coffee and doughnuts will be served at 2 a.m.

Saturday's activities begin with a road rally starting at 11 a.m. from the parking lot at 23rd and I Streets.

A "Tom Jones" dinner will served behind the library later Saturday evening.

The Tennis Team Trying To Take the Tournament

by Craig Zuckerman
Hatchet Staff Writer

FOR ANY TEAM, a post season tournament is the highlight of the season. The sound of the word, championship, brings out the very best in teams. It's been no different for Coach Pierce Kelly's netmen this tennis season. The team has been pointing all season to the Southern Conference tournament which begins today.

The Colonials now sport a 9-6 record, one which is quite respectable for the caliber of competition they've competed with this year. In the conference competition, the Buff have wins

registered against VMI and Richmond, and one loss to Davidson, early in the season.

In the course of the season the GW netmen have compiled the following records: number one man, Phil Jones, is now 5-5 including three conference wins; Bert Abrons is now 9-6; Mark Geier sports a 9-5 record; Sandy Schwartz is 8-6; Jan Sickler is 8-7; and Victor Kitt sports a 7-7 record.

Davidson appears to be the tournament favorite. Although Davidson finished fourth last year, the additions of four former high school champions have greatly bolstered the lineup. The Wildcats also hold a

homecourt advantage, since they are hosting the tournament.

The Colonials finished fourth last year, and have since suffered several key losses. Gone from last year's team are the number one, two, four and five players. Regardless of this, Coach Pierce Kelly considers their chances to be good.

Kelly explained, "We lost only to Davidson early in the year. Since that time, we have improved vastly. Out team is quite young and we've gained much experience over the season. The tournament will be played on clay courts and that's where we play best."

Phil Jones is undefeated in conference play, and appears to have a good shot at an individual championship. As a senior, he will have experience as an advantage.

The middle of the lineup, Bert Abrons, Mark Geier and Sandy Schwartz, have been playing their strongest tennis in the last couple of weeks. Their momentum will play a large role in carrying the team through.

The last two men, Jan Sickler and Victor Kitt, have both had an up and down season. "They've had hot and cold streaks all year," Kelly said. "and their play will be a big factor in how well we do."

Kelly continued, "We're not the favorites, but if we can put everything together, we have a good chance of winning. I know the players can do it and they are confident of putting it all together."

Coach Kelly's team has been preparing for this match both mentally and physically with strenuous practice on the courts and at the GW Rathskellar. They feel that their rigorous training will prove valuable.

New Ass't. Selected To Aid Coach Slone

GW BASKETBALL coach Carl Slone has named Don Di Julian as his new assistant. Di Julian will take over the position Slone vacated when he became head coach.

For the past two seasons, Di Julian has served as freshman and assistant varsity coach at Fairfield University. During this period, his freshman squads were 12-10 and 15-7.

Di Julian graduated from St. Joseph's College in Philly, where he played guard. Prior to enrolling in St. Joe's in 1963, he attended a seminary for three years.

In 1960, his senior year in high school, Di Julian was named to the All Catholic team in Philadelphia. The same year, he was chosen the best high school athlete in Delaware County, Pennsylvania. A two sport man, he was also named to

the all league baseball team that year.

As a Philly basketball player and as an assistant coach in the New York area, Di Julian has the kind of eastern acquaintances that will be useful to Colonial recruiting. That, when added to his proven coaching ability, makes him a valuable addition to the GW coaching ranks.

Slone still has to name a freshman coach for next year. The GW basketball program will be seeing its third pair of assistant coaches in the same number of years. Slone and Tom Pugliese were named this past year, to preplace John Gunthrie and Larry Conley, both of whom resigned. A replacement for Pugliese, who was named an assistant at Seton Hall, has yet to be named, though one former GW player is reportedly being considered.

Letter to the Editor

A Look at GW Sports

The following letter is written by Larry Garfinkel, a former sports editor of the Hatchet.

LAST SATURDAY, I had the pleasure of visiting the new Student Center for the first time. To say the least, every student and alumnus can be proud of this structure which signifies the tremendous future of GW.

However, just as this building demonstrates the optimistic growth of the University, it also points out the growing decadence in the Colonial basketball future.

At the present time, GW's field house, which was off the drawing boards in 1967, is scheduled to be built after the new library scheduled for completion in 1971. To say that the field house should have prominence over the library is absurd. Yet, where has this building been the last five years and what efforts were made to start its realization? The lack of this facility is now about to take its toll on the future of GW basketball.

More so then ever, basketball on the college level has become a big business. A recruiter must sell a perspective player on the school, athletic program, and/or location. GW's area competition is now overpowering. Georgetown has a fine scholastic reputation to go along with its national recognition in this year's NIT.

Maryland has the big name coach to go along with the finest facilities on the east coast and American can now count itself in the big time, having beaten GW this year, to clinch for the Colonials the bottom spot in the area rankings.

Why should a recruit now choose GW? Certainly the thought of playing in an army gym where the chances are good that either the lights or heat will fail before or during a game is not inspiring. Can GW really promise that much

better an education than the other area schools?

Once again this year, the tremendous apathy which has plagued GW's sports scene came into being. Is this the fault of a losing team or the fact that the Colonial's play 25 away games and a drawing card is needed to motivate students to go out of their way to see a game?

The answer is a combination of both, but many a school with a losing record fills its field house for home basketball games.

When I advocated GW's leaving the Southern Conference two years ago, I did so with the hope that the field house would be ready when this move was made. Now the athletic department must attempt to find decent schools to play in an army gym. This task will prove to be an impossibility.

The lack of GW's field house hurts the school and community in several other areas. GW's minor sports are suffering from lack of facilities. Physical Education classes join the basketball team in practicing in a gym that is doubtless second class to your old high school.

Surprisingly enough, the school might even be losing money by not having its field house. Many proposals have been made for an indoor arena for this city, the largest in the country without an adequate arena, but none have become a reality.

Would the inhabitants of the Washington Colliseum prefer playing in a six thousand seat, modern structure? GW's field house might have saved the Washington Caps franchise which disappeared in the pro basketball merger.

On May 5, The Colonials, INC. will again hold its annual sports banquet with lots of talk about the promising future of basketball at GW. Six years ago, at my first banquet, the talk was about the tremendous future of football at this school. What sport will The Colonials be talking about six years from now?

From the Sidelines

The Big Game

Martin Wolf

ON SATURDAY, a hush comes over the university. On that day, the sports championship of this great institution will be at stake. At one o'clock at the juncture of Constitution Ave. and 22nd Street, the question of student power will be decided.

At that time, on the potholed fields of the mall, the cream of that great institution of journalistic integrity, the Hatchet, will collide with a determined team of softball players representing the administration.

Both sides are claiming victory. Both forces feel confident, knowing that they will be going into battle with the strongest weapons at their disposal.

Administration coach, general manager and star player, David Speck, is playing down the confidence running through his ranks.

Known to his fellow athletes as Dusty, Speck hesitates to make a prediction for fear that if the truth were spoken, The "Hatchet pussycats" would be too scared to show up.

Dusty is out to prove however, that the call for student power has its limits; that it has no place on the athletic fields. He appears confident of accomplishing this.

Though reluctant to release any game plans, Dusty was willing to describe some of the awesome power at his disposal. Leading the power barrage, will be Basher Boyar, who doubles as Student Activities Coordinator, when not on the diamond. Cited by Speck as the big weapon for the establishment, is Boris Beat Them Up Bell. Both are dangerous hitters, who must be respected.

The rest of the lineup is just as strong. Twinkle Toes Trent is set to go, as is Homer Sing Sing Lange. Other members of the team include Paul Sherburne, Byron Matthai and the unstoppable Astere Claeysens.

The confident Speck was unwilling to reveal his secret weapon. He would reveal however, that he is referred to as "Arnold the Weird." Speculation continues around the frightened Hatchet office, as to the identity of this mystery man.

Not everyone is as reluctant as Dusty to comment on the expected result of the match. When reached for comment, Basher Boyar stated that if the Hatchet team played as it writes, then the members of the team would be lucky if they could get into their uniforms.

The big mystery hanging over the game is whether star administration player Lloyd Elliott will appear. Dusty was unsure, but stated that Elliott had yet to prove his baseball capabilities, since he had failed to attend practice. He thought that a place could be found for him, however.

Hatchet captain Stephen Phillips predicted a different outcome. He stated that if the administrators play ball like they run the university, then the Hatchet has nothing to worry about.

Phillips sends forward a powerful unit led by Vapid Valliere (thirdbase), "Red Machine" Tipton at first, Georgia Peach Blumenthal on the mound, and outfielder Money Bags Lechter, and twin flames Wenig and Vita. Phillips, known to his players as "Old Wishy Washy," is an important gear in the attack.

Other available stars are John Ray, who will start, Hack Higman, Junior Hack Beer, Warner's father and Cultural Olshaker.

Vapid Valliere was a bit more charitable in his assessment of the situation. He stated that the best team would win. He also promised that once the Hatchet scored 20 runs, they would not run up the score.

The question mark for the young challengers concerns the presence of the great Hatchet slugger Sue McMenamin. Owner of the strongest batting swing on the team, Miss McMenamin has been absent from the last two practices and is questionable for the game.

For the administration, it will be a time for revenge. None of the participants will forget the Hatchet football victory in the fall, by a score of 12-6.

Keeping the high stakes in mind, both teams have been seen on the rain drenched fields of the mall, practicing the fundamentals, at which both are of course experts. For the upstarts, the leading acts have been Flash Resnikoff covering the plate, and Warner's inability to stop a ground ball.

the rathskeller:

gossip
nihilism
boredom
band enemies
friends
heartache
ecstasy
bangers

Colonials Gain in Conference

Bunnell Pitches Doubleheader Shutout

by Jerry Cooper
Hatchet Staff Writer

HANK BUNNELL won both ends of a doubleheader yesterday, by pitching consecutive shutouts against William and Mary. He gave up only two hits in each game and struck out a total of eighteen men in the two seven inning games.

SPORTS

In the first game, Bunnell was overpowering. He struck out 11 men, tying his high for the season, set in a nine inning game against Furman. The only two balls to reach the outfield were singles. Only five men reached base and none got past first.

GW got men to third base each of the first three innings, but could not score. The situation changed in the fifth, as GW sent eleven men to bat.

John Comitz led off with a single and was sacrificed to second by Dave Ritter. Bob Dennis and Sam Perlozzo walked to load the bases. The first run

scored when Eric Spink grounded to third baseman Bruce Coda, who elected to throw home. His throw pulled the catcher away from home and Comitz scored.

Bunnell then hit a bloop single to right, which knocked in two runs. Cliff Brown knocked in the fourth run with a ground single through the middle. Brown leads the Southern Conference with 21 runs batted in.

Brown's hit knocked starting pitcher Steve Moore out of the box. Unfortunately, poor facilities made it impossible for

Moore to take a shower. Entering the game, Moore was 5-1 with a 1.51 ERA.

Steve Thompson, the new pitcher, struck out Dick Baughman. However, he then hit both Bill Collins and Comitz to force in the last run of the game.

The excitement wasn't over. In the seventh inning, William and Mary leveled its best threat of the game as Bunnell gave up a walk. He then struck out the side as GW won 5-0.

With the warm weather enabling him to stay loose, Bunnell was sent out for the second game. Coach Korceck was hoping to get four strong innings from Bunnell and then use Dick Baughman.

However he couldn't use Baughman for Bunnell was still strong at the end of the game. The exuberant Colonials wanted to continue to play. They wanted to play the doubleheader scheduled for William and Mary on Monday, right then.

The team didn't make Bunnell wait for his runs. In the second, with one out, Collins and Doug Click hit consecutive singles. After John Comitz struck out, Ritter and Dennis walked and the Colonials had a 1-0 lead.

GW iced the game in the third by scoring two more times. Spink singled and Bunnell walked. Bunnell was forced at second following a grounder by Brown.

Collins hit a sacrifice fly scoring Spink. Brown, with heads up running, made second safely. He scored on Click's second single, an opposite field hit.

In the second game, Bunnell needed more support in the field and got it. Collins made a fine

running catch in the first. Comitz snared the best hit ball by the opposition, in deep right center.

The infield play was also excellent. Perlozzo, Dennis and Ritter all fielded flawlessly. Dennis caught a line drive and doubled a runner off first in the seventh, after W&M's second hit of the day.

Bunnell allowed only four runners to reach base in the game and again no one reached second. One of the two hits was an infield single by Richie Richardson, who had half of the William and Mary hits for the day.

Losing pitcher was Sanford Boisseau who went only four innings. He entered the game with a 7-2 record, the most wins in the conference. He had an ERA of 1.11.

Bunnell's record is now at deceiving 7-4. He has lost games by scores of 1-0 and 2-0. GW now leads the northern division of the conference.

On Tuesday, GW lost to Maryland 6-2. Their only runs scored on Bunnell's two run homer in the second, which scored Spink. Chuck Kendall was the losing pitcher. He gave up a two run double in the first.

The Buff's only other threat came when they loaded the bases against reliever Gene Martey in the ninth, with two outs. Bill Knorr hit into a force play, however.

The winning pitcher for Maryland was Pat Wieman. He went six innings in his first start. He gave up only five hits and one walk, for two runs.

Today, Georgetown hosts the Colonials in a game originally postponed because of rain.

Sigma Chi Wins 'A' Crown; Med Jrs. Top 'B' League

by David C. Kahn
Intramural Editor

THE INTRAMURAL season came to a close this past Saturday as Sigma Chi and Phi Sigma Delta battled for the "A" League championship while Sigma Chi and MED JRS played for the "B" League championship.

THE "A" League game started off slowly with SX carrying a 1-0 lead into the third inning. In the top of the third, SX, led by Gilmore, Howard and Vollmerhausen, exploded for four runs. In their half of the inning, PSD bounced back to score five runs after two men were out to tie the game at five apiece.

SX then scored three runs in the top of the fourth to recapture the lead. PSD scored one run in the bottom of the fifth, but Gilmore succeeded in choking off the rally. The final result showed SX an 8-6 victor and the champions of the "A" League.

In the Saturday "B" League finals, SX opened up the scoring in the top of the first inning on a two run homerun by Bauer. The Med Jrs. came right back with two runs in their at bat to tie the

score at two. The game remained a pitcher's battle until the bottom of the final when Strauss of the Med Jrs. powered a grand-slam homerun. This outburst gave the Med Jrs. a 6-2 victory and the Saturday "B" League championship. Intramural Tennis was held this past week at Hains Point, with the finals being held Wednesday afternoon. Five teams were entered in the semi-finals.

Larry Zebrak and Paul Heller

of Delta Tau Delta advanced to the finals by defeating Gerson and Lerman of TEP 10-6. The other match saw Webne and Sullivan of The Team easily defeat Merwin and Rosenfeld of PSD 10-3.

TKE failed to show up for its match and thus the final saw DTD vs The Team. Larry Zebrak and Paul "Leo" Heller clinched a 10-8 victory and thus captured the tennis championship for DTD.

Cousy Speaker at Buff Dinner; Szczerbiak to Receive Award

Bob Cousy, former Celtic great and now coach of the Cincinnati Royals, will be the principal speaker at the 12th annual Colonials Inc., Sports Dinner, to be held on Tuesday May 5.

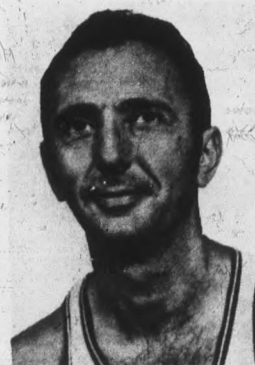
Walt Szczerbiak was named as the basketball team's player of the year in a vote of the players. He will receive the Tommy O'Brien trophy at the banquet.

Szczerbiak averaged 17.2 points per game and led the team with 11.7 rebounds per game. He was an honorable mention selection on the All-Southern Conference team and was named to the All-Metropolitan team.

In addition to the O'Brien trophy, awards will be given to the most valuable players in seven other sports. Slaters will present a sportsmanship award to a GW athlete.

Serving as emcee for the dinner will be WMAL sportscaster Mel Campbell. The affair will begin with a cocktail hour at 6:45.

Those wishing to make a reservation for the University Center affair should call Marv Ickow at 676-6435. Tickets are \$7.50 each.



BOB COUSY

Conference Battle

Golfer In Tourney

AFTER COMPLETING the season with a winning record of seven victories and six defeats, the GW Golf Team travels to Pinehurst, North Carolina to compete in its final Southern Conference Tournament. This demanding championship course will provide the toughest test so far for the team.

The team scoring leader going into the tournament is Jeff Clasper of Oakmont, Pennsylvania, with a 77 average. Sophomore Pat Price of nearby Silver Spring is second with a 78

average. They are followed by Kent Keith, Bill Klosner and Andrew Tollin.

GW had three home matches this season at River Bend Country Club. They were defeated by a powerful Penn State team in their only single match, while they managed to split in the two dual meets.

Sports Shorts

Intramural Awards

NEXT THURSDAY afternoon there will be an awards ceremony at which time the all university intramural trophy will be awarded to the team with the highest number of points for the year, probably Delta Tau Delta. Also presented will be trophies to the outstanding athlete of the year and the outstanding sportsman.

Baseball Schedule

Making up for an earlier rainout, the GW baseball team will play Georgetown this afternoon, at the latter's field. On Saturday, the Colonials play an important doubleheader at VMI. On Monday, they play another important twin bill at William and Mary.

Crew Championship

The Crew team will be in the area championships, Saturday, on the Potomac River. Georgetown and St. John's College are two of the participants.

Correction

The Calhoun Punks tied for third in class B softball, with a 7-1 record. Our apologies to the team.

The Battle for a P2

Campus Security Having Growing Pain

by Glenn Ritt
Asst. News Editor

THE ALMOST 100 percent increase of personnel on GW's Security Police Force in the last few months has created sizeable "growing pains" for that unit.

Since October, the force has doubled from 23 to 41 men. The arrivals of Director of Security and Safety Henry Geiglein and Capt. Bryon Matthai have altered the direction of the force.

At present the campus police are in a period of "transition" as new programs and ideas are being "put in the mill," according to Geiglein.

The force has just acquired a squad car and a three-wheel scooter to patrol the campus. Also, Woodhull House at 21st and G is being refurbished to accommodate the force, which will move soon from its cramped quarters in the basement of Stuart Hall.

The force's expansion, says Vice-president for Administration H. John Cantini, means future changes must be "deliberate." For some men who were promised advancement if they perform well, "deliberate progress" can be too deliberate.

There have been rumors recently that officers designated as P1's, the lowest-scaled personnel, would be overlooked for promotion while outsiders receive higher P2 status.

Geiglein insists the reports are unfounded, and most men appear not to believe them. But persistent claims can affect police morale.

Before Geiglein arrived all men were of equal rank and were paid on a tenure basis. Now salaries are scaled according to rank. P1's receive \$2.46 per hour; P2's get \$3.29.

Many men hired as P1's during the past five months expect to be promoted if they perform well. The lack of a promotional scale or a merit system creates some confusion for these men.

Cantini stresses that much has happened quickly: "We are still in a process of change." Geiglein has already established two codes for behavior and presently is preparing an operations manual applying a university Policy Manual directly to the force.

Before November the force was basically a contingent of house guards. Since then, security and safety have been stressed and greater "professionalism" sought. This takes time, and communications channels must be constructed from scratch.

Capt. Matthai is quick to report he does not detect morale problems. He concedes, though, it is difficult to sense the men's mood from his high position.

Matthai notes that officers are free to enter his office at any time. He endorses a "man to man approach." He understands that any complaint should be aired as the officer's job is his "bread and butter."

Geiglein agrees with Matthai, saying, "We want to get their messages. We want them to feel they can come in. I know the captain would like to have all complaints."

Most men interviewed agree that communication is possible. A small number point to the fact that there is an open door policy but there is little time during shifts to visit superiors. When they do meet with superiors they sometimes receive "flimsy or indirect" answers.

As the system works itself out, questions arise over the role the officer plays in the college community. Basically, P1's are assigned fixed posts. This is their primary role, and "exposure" to students is limited. Sitting still can stymie incentive.

Geiglein argues that because "we're all part of the community," officers should meet students and faculty. But he notes that officers have a "primary role" and "cannot be in a situation where (their) conduct will interfere with the principle mission."

Interpreting this policy rigidly, an officer might fail to interact properly and feel cheated in the process.

Nine P2's are now employed and about four other P2 positions are open. Geiglein says he will fill them with qualified officers from the ranks as soon as possible.

This week rumors of "discrimination" were fed when an ex-insurance investigator was hired as a safety specialist. While he will hold a sergeant's position, he has no supervisory power over P1's or P2's. His specific role, Geiglein stated, could not be filled by a present employee.

Geiglein reports that promotion scales will not be issued in the near future. One officer on the force has complained that "selections for P2 grade are totally based upon his personal discretion." In a letter to the Ad Hoc Committee on Security this officer calls selections for P2 "injudicious and reflect partiality on the Office of the Captain."

Geiglein says that although no specific scale exists, criteria for advancement are available to the men. Attitude, knowledge, past background and experience, willingness and attendance are standards cited by the director. "Even without promotions," he says, "there are rewards for satisfactory performance including increases in salary short of promotion."

Some officers who qualify now await promotion. Since no standard exists explicitly providing for a probationary period, the P1 might consider four to five months satisfactory while the director quotes a one-year probation as acceptable.

Reports stating that campus police are "indiscriminately" photographing GW students for a "dangerous persons file" were denied "without hesitation" last week by Capt. Matthai.

Matthai said he knows no "dangerous persons" on campus.

Vice President for Administration H. John Cantini explained The University needs a cameraman at potentially disruptive gatherings to identify the violent later. The Hatchet will not release its own photographs to the administration.

Capt. Matthai admitted that plainclothed Special Investigator Jack Conard was assigned to photograph major Palestinian Week events as well as the March on Tompkins Hall over logistics research. He reported that no "indiscriminate" shots were taken by any officer out of uniform.

Conard was approached by two Hillel Foundation members as he took pictures at a noisy Palestinian Week meeting. Conard was in plainclothes and "beat around the bush" when asked why he was taking pictures, according to Hillel member and Hatchet reporter James Lampke. Lampke complained that Conard would not give an "honest" answer, only "cock and bull."

Mail Employee Arrested
In Rash of Cash Thefts

A GW MAIL ROOM employee has been arrested in connection with a rash of cash robberies from students' mail.

Claudell Jones, 24, was taken into custody Tuesday by campus police following an investigation conducted jointly by the Campus Security Office and the U.S. Postal Inspection Service.

Jones, whose case is being handled by federal officials, will be charged with violation of a federal statute relating to "interception of U.S. mail," which carries a maximum penalty of \$2000 fine and five years in prison.

Campus Security Director Harry Geiglein said in a statement released yesterday that his office "had excellent cooperation during the investigation from Mr. Jack Einbinder, the University's business manager, and his staff, as well as from dorm directors at several of the dorms where losses from mail matter were being experienced."

Adams Hall Administrative Assistant Alan Weiner, who was involved in the investigation, said last night he has prepared a four page paper expressing his "pleasures and displeasures" with the handling of the case but is holding it until he finds out "what information I can't reveal."

Weiner added that he doesn't want "everything to fall through because of a statement."

In his statement, Geiglein said that the investigation is being continued but declined to

comment "on the operational aspects of the investigation."

In other campus crime developments, a number of purses were reported stolen from the Center Theatre Monday night but campus security officials refused to comment on the matter.

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